

Noah's Ark Birth Sampler

Just CrossStitch®

18 NEW
Projects
to Stitch

Colorful
Rooster
Pillow

FEBRUARY 2007

~Topaz~

Cozy Cowboy Boot
Afghan





Volume 25, Number 1

~Topaz~

February 2007

Showcase

- 7 Victorian Sentiment**
Classic Victorian "motto sampler" conveys a heartfelt sentiment
- 13 Hardanger Bands**
Challenging needleweaving techniques in a multi-part project
- 23 A Token of Affection**
A rosey, handwrought Valentine to present to a special someone
- 27 Stitchbooking: Live • Laugh • Love**
Four designs that celebrate the happy little moments in life
- 30 Cowboy Boot Afghan**
Fashionable footwear of the Wild West comes to a comfy afghan
- 37 Noah's Ark Birth Announcement**
Animals marching two by two welcome a baby boy or girl
- 41 Five Flowers**
A timeless garden blooms atop a whitewash-finish recipe box

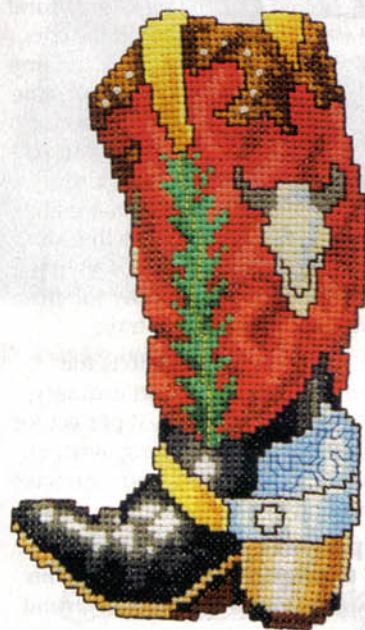
- 43 Time for Tea**
Pretty flowers adorn an elegant tea set
- 52 Heart & Soul**
Petite, pastel sampler features wise words by which to live
- 55 Colorful Rooster Pillow**
A new roost for the king of the barnyard
- 58 Crazy-Quilt Heart**
Colorful cross stitches play the role of bright fabric patches

Regular Features

- 6 One Stitch Ahead**
- 36 Our Stitchers Ask**
- 61 Where To Find It**
- 64 Advertising Index**
- 65 Stitch Illustrations**

Features

- 20 Blue Ribbon Designs:**
From Blue Ribbons to Red Letters
- 48 Tied in You-Know-Whats, Part I:**
French Knots and How to Make Them





Victorian Sentiment

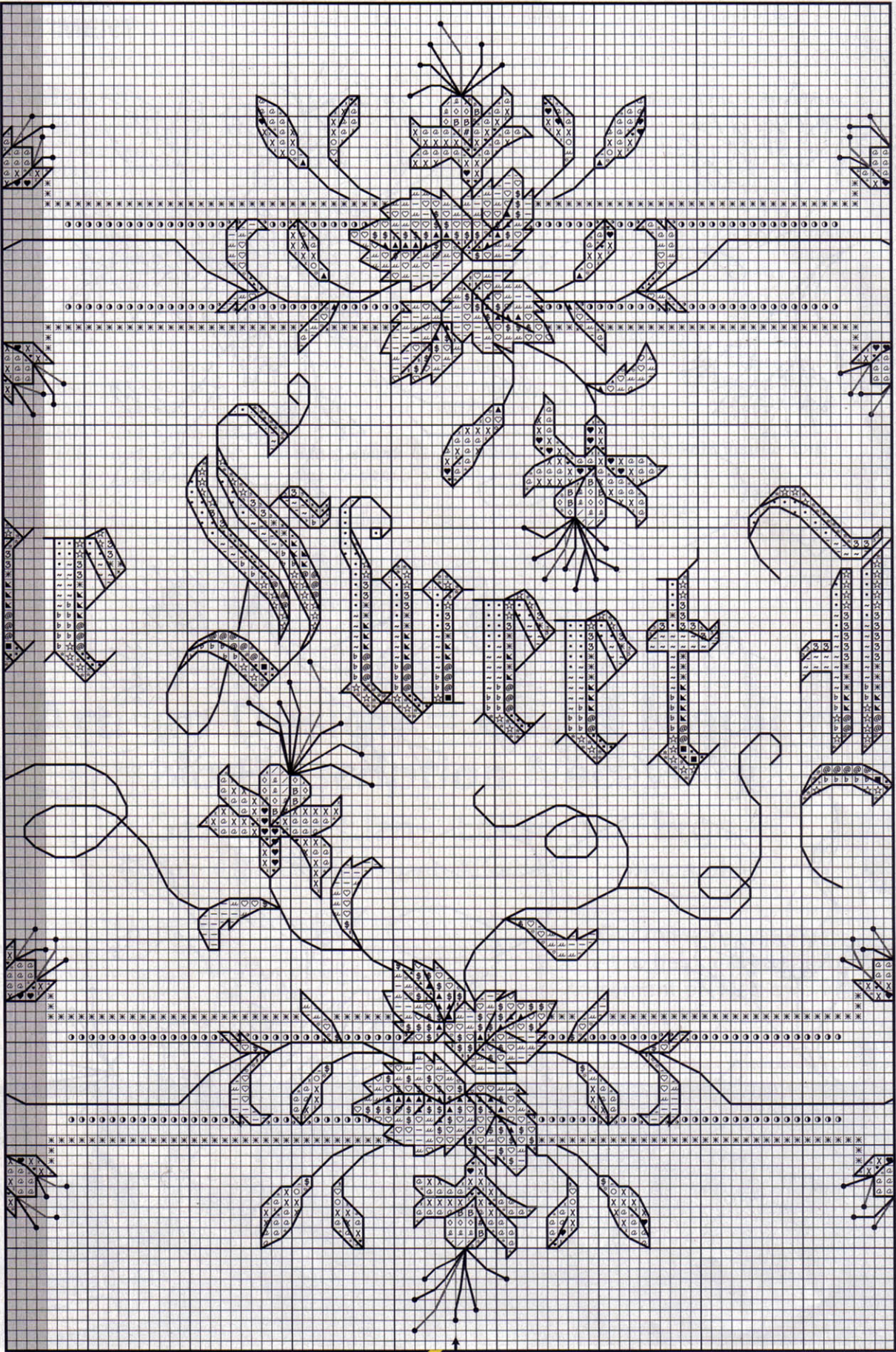
Brilliant fuchsia buds frame a sentiment that pays tribute to our hallowed homes. During the Victorian era, "motto samplers" such as these were stitched on perforated paper and hung over the doorway in a home. This contemporary version of a motto sampler substitutes linen for paper, but retains the classic composition and the heartfelt sentiment. Chart begins on page 8.

Victorian Sentiment Chart

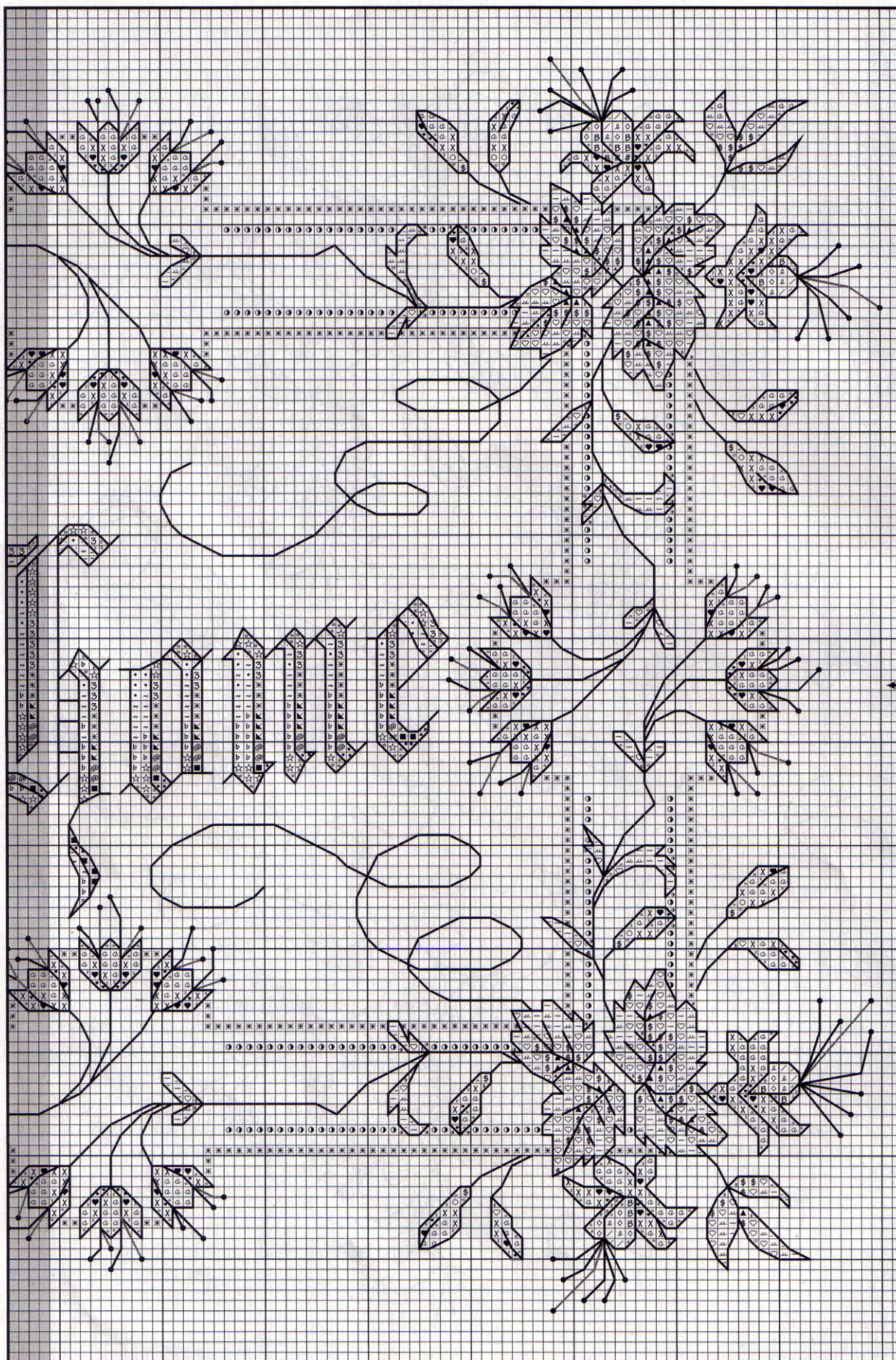


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Shaded portion indicates overlap from previous page.



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VICTORIAN SENTIMENT

Designed by Angela Pullen Atherton

Materials:

- 14" x 21" piece 32-count cream Belfast® linen from Zweigart®*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 26 tapestry needle
 - Professionally framed*
- *See "Where to Find It" on page 61.
**Refer to color code.

DMC® Anchor®

■	3781	1050	mocha brown, dk.
@	3781	1050	mocha brown, dk.
	610	889	drab brown, vy. dk.
✕	610	889	drab brown, vy. dk.
*	611	898	drab brown, dk.
o	611	898	drab brown, dk.
	3740	872	antique violet, dk.
3	611	898	drab brown, dk.
	3045	888	yellow-beige, dk.
☆	3045	888	yellow-beige, dk.
	3045	888	yellow-beige, dk.
b	3046	887	yellow-beige, med.
~	3046	887	yellow-beige, med.
.	3047	852	yellow-beige, lt.
#	792	941	cornflower, dk.

B	3807	122	cornflower blue
◇	793	176	cornflower, med.
	793	176	cornflower, med.
ℓ	340	118	blue-violet, med.
/	340	118	blue-violet, med.
▲	319	1044	pistachio, vy. dk.
	367	216	pistachio, dk.
\$	367	216	pistachio, dk.
♥	367	216	pistachio, dk.
♡	3347	266	yellow-green, med.
μ	3347	266	yellow-green, med.
-	3348	264	yellow-green, lt.
o	3347	266	yellow-green, lt.
○	3687	68	mauve
♥	3803	69	mauve, dk.
X	3687	68	mauve
a	3688	75	mauve, med.
bs	319	1044	pistachio, vy. dk.
bs	791	178	cornflower, vy. dk.
ss	801	359	coffee brown, dk.

Stitch count: 127H x 248W

Design size: 8" x 15½"

Instructions: Cross stitch over two threads, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads, using one strand of floss unless otherwise indicated.

~Topaz~

Work French knot where • appears, using one strand of floss.

Work straight stitch for flower stamens, using one strand of floss.

Backstitch (bs) instructions:

319	1044	leaves and vines
791	178	blue petals
3803	69	pink petals
3781	1050	lettering (two strands)

Straight stitch (ss) instructions:

3781	1050	center stamen of blue petals (gray lines)
3046	887	outer stamen of blue petals (black lines)
3688	75	stamens of small pink flowers (gray lines)
3803	69	stamens of small pink flowers (black lines)

French-knot instructions:

3803	69	stamens of solid pink flowers
3047	852	stamens of flowers with blue petals

Stitched by Victoria Miller

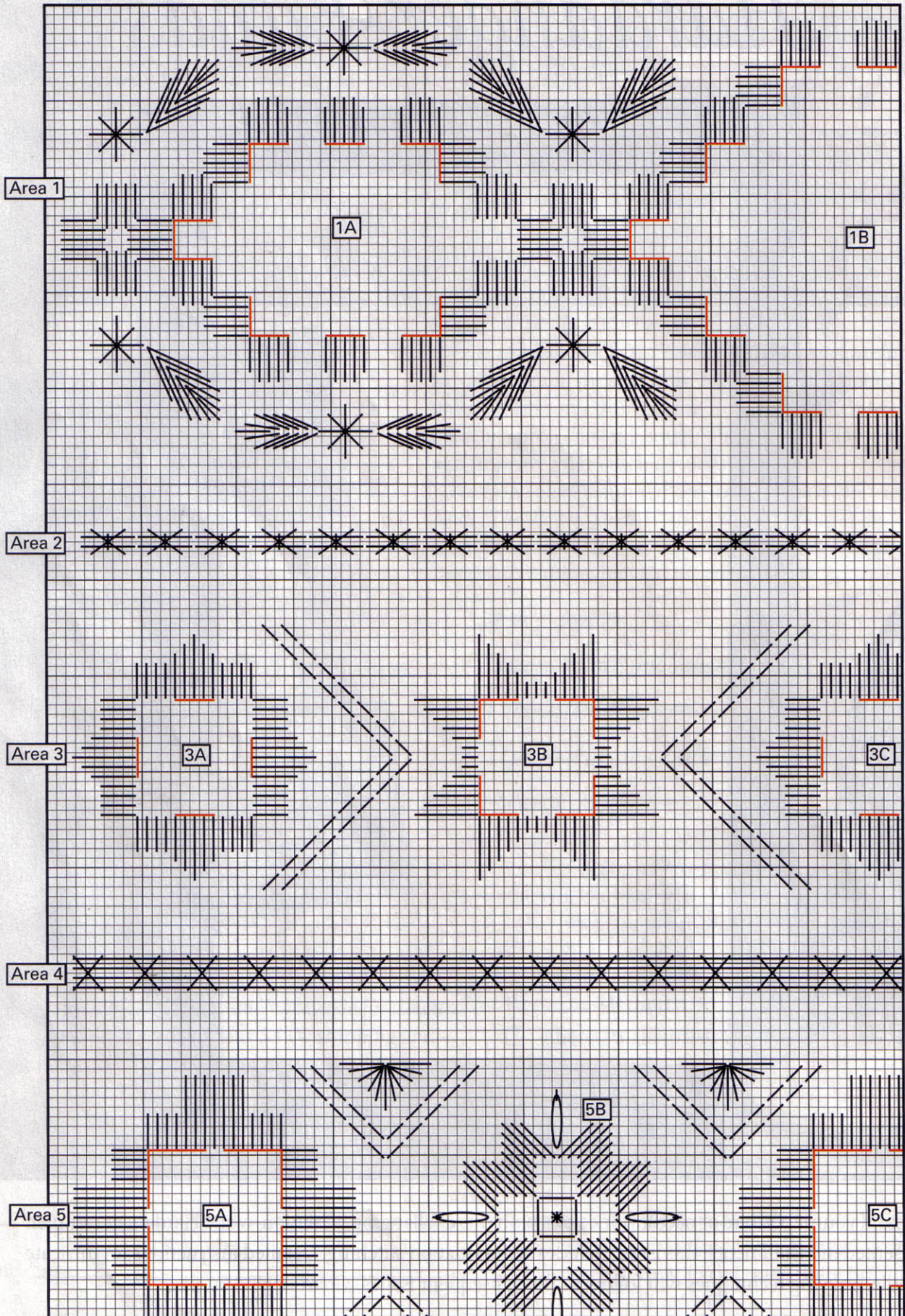
Hardanger Bands



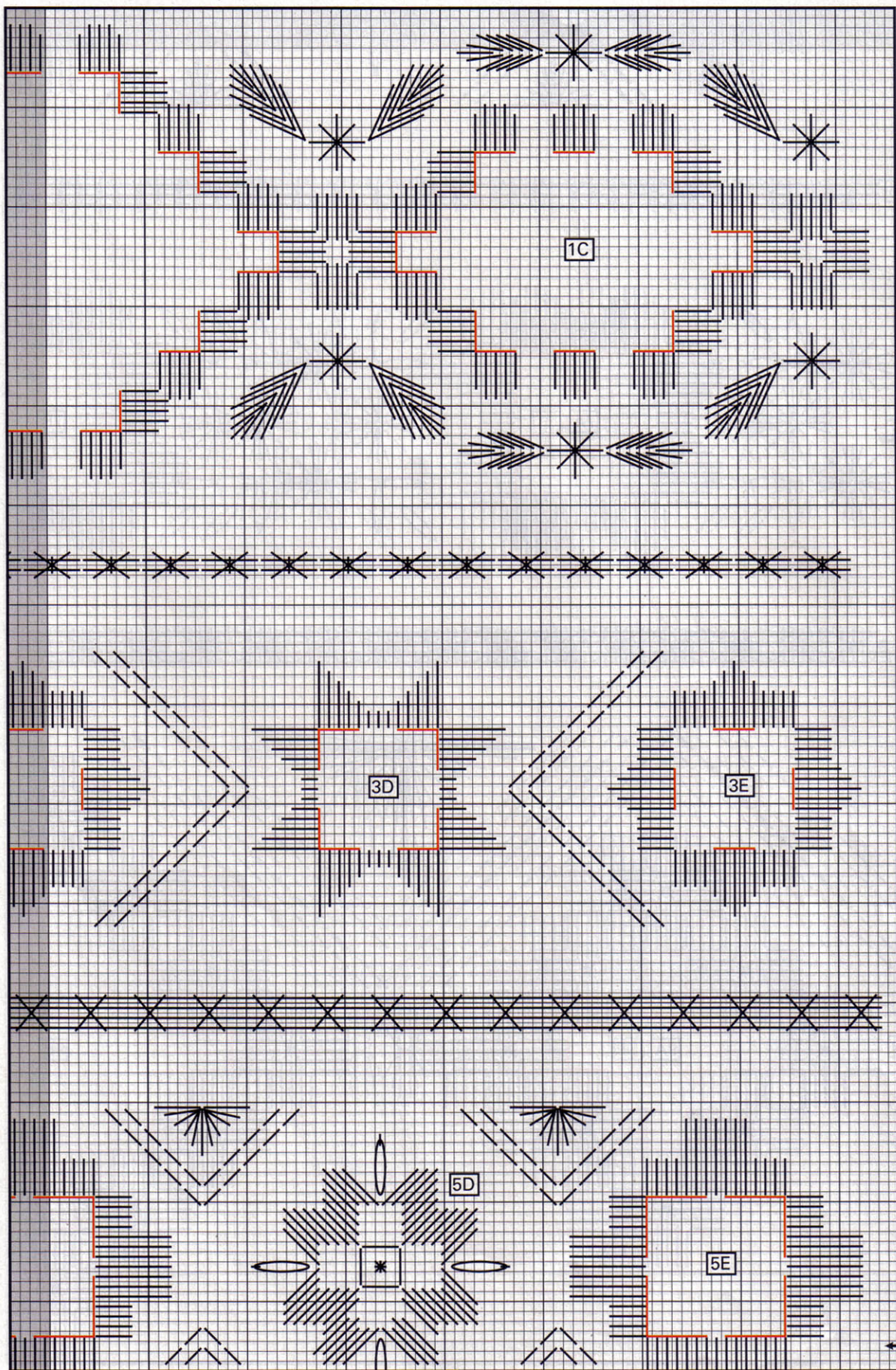
~Topaz~

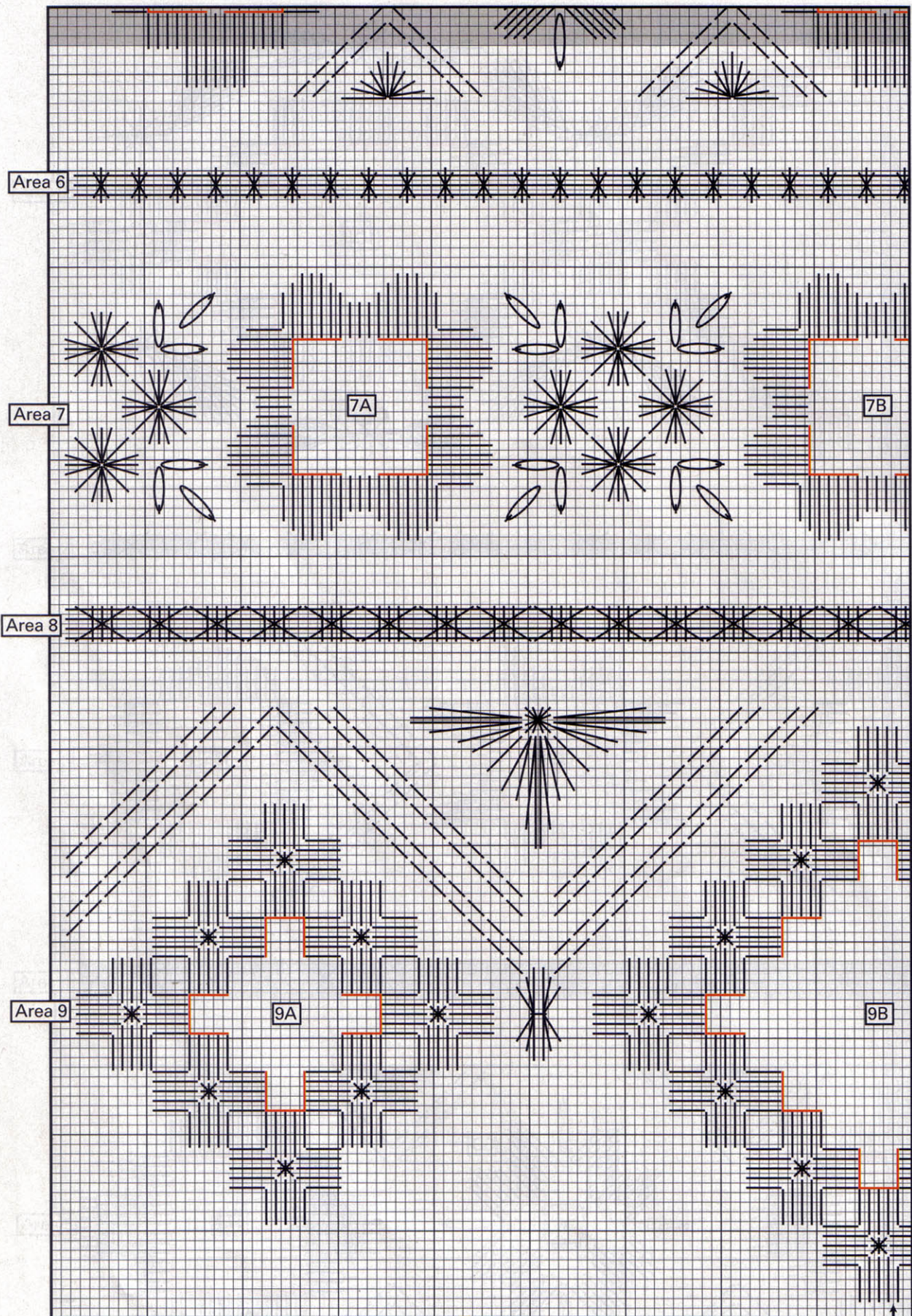
Expand your repertoire of needlework skills with this challenging, white-on-white Hardanger sampler. Presented in installments, this issue includes all foundation stitching. Detailed instructions for intricate needle-weaving techniques will follow in the subsequent issues. Chart begins on page 14.

Hardanger Bands Chart

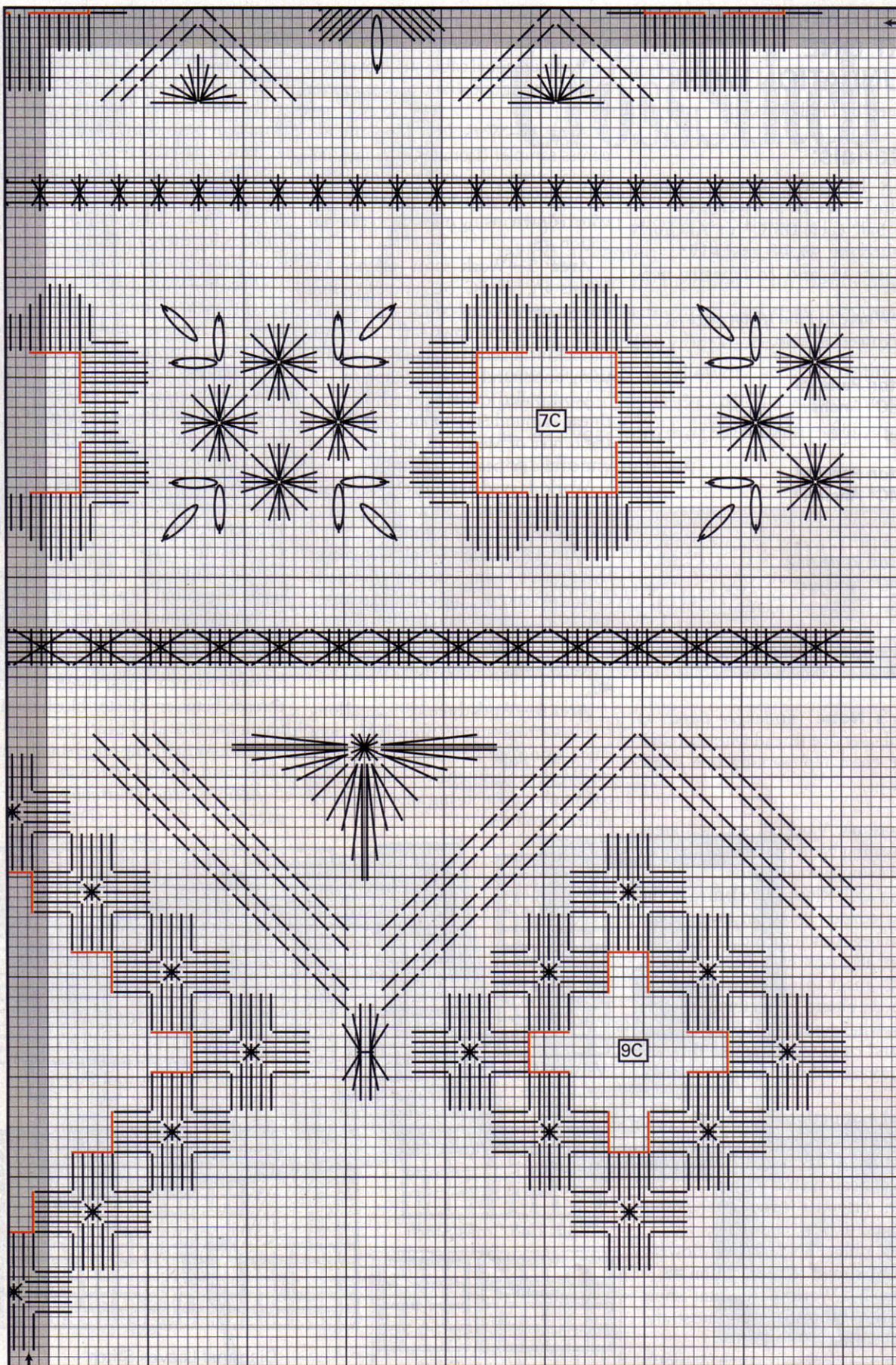


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HARDANGER BANDS, PART ONE: FOUNDATION WORK

Designed by Linda Driskell

Materials:

- 18" x 14" piece 25-count white Dublin® linen from Zweigart®*
- One ball each DMC® or Anchor® pearl cotton #5, #8, and #12**
- Size 22, 24, and 26 tapestry needles

*See "Where to Find It" on page 61.

**Refer to color code.

Coton Perlé #5

DMC® Anchor®

ecru 388 ecru

Coton Perlé #8

DMC® Anchor®

ecru 388 ecru

Coton Perlé #12

DMC® Anchor®

ecru 388 ecru

Stitch count: 269H x 171W

Design size: 10½" x 6⅞"

Editor's Note: *Hardanger Bands* is charted over one thread with each line on the chart representing one fabric thread.

Instructions: Work all stitched areas and dividing bands before cutting and withdrawing fabric threads.

Begin each Kloster-block area in the top-left corner, using an away waste knot to begin each thread.

After all areas have been worked, carefully check to make sure all stitches have been placed correctly. Cut fabric threads where indicated by red lines on chart and carefully withdraw threads, using tweezers if necessary.

Special instructions:

Area 1—Work angled Kloster blocks for Motifs 1A, 1B, and 1C, using one strand of pearl cotton #5.

Work diagonal leaves stitch, using one strand of pearl cotton #8.

Work ribbed spider-wheel flowers, using one strand of pearl cotton #8.

Area 2—Work horizontal sheaf stitch over six threads, using one strand of pearl cotton #8.

Area 3—Work satin stitch for motifs

3A, 3B, 3C, 3D, and 3E, using one strand of pearl cotton #8.

Work diagonal cable stitch over two threads, using one strand of pearl cotton #8.

Area 4—Work four long stitches across sampler (from left to right), using one strand of pearl cotton #8. Work looped cross stitch over long stitches to couch down, using one strand of pearl cotton #8.

Area 5—Work satin stitches for Motifs 5A, 5B, 5C, 5D, and 5E, using one strand of pearl cotton #5.

Work Smyrna cross stitch over two threads in the center of Motifs 5B and 5D, using one strand of pearl cotton #8.

Work pulled four-sided stitch over four threads around Smyrna cross stitches in the center of Motifs 5B and 5D, using one strand of pearl cotton #8.

Work lazy-daisy stitch over six threads for Motifs 5B and 5D, using one strand of pearl cotton #5.

Work half diamond-eyelet stitch over five threads, using one strand of pearl cotton #8 and pulling each leg to open a hole in center of stitch.

Work diagonal cable stitch over two threads, using one strand of pearl cotton #8.

Area 6—Work three horizontal long stitches across sampler (from left to right side), using one strand of pearl cotton #8. Work triple stitch over long stitches to couch down, using one strand of pearl cotton #8.

Area 7—Work satin stitch for Motifs 7A, 7B, and 7C, using one strand of pearl cotton #5.

Work eyelet-stitch variation over eight threads for flowers, using one strand of pearl cotton #8.

Work laisy-daisy stitch over five threads for vertical and horizontal leaves, using one strand pearl cotton #8. Work laisy-daisy stitch over four threads for diagonal leaves, using one strand of pearl cotton #8.

Area 8—Work three horizontal long stitches across sampler (from left to right), using one strand of pearl cotton #8. Work triple-tied cross stitch over long stitches to couch down, using one strand of pearl cotton #8.

Area 9—Work angled Kloster blocks for Motifs 9A, 9B, and 9C, using one strand of pearl cotton #5.

Work Smyrna cross stitch over two threads in the center of each angled Kloster-block group, using one strand of pearl cotton #8.

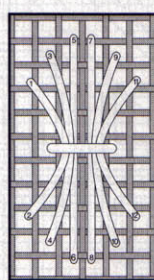
Work Rhodes stitch over three threads, using one strand of pearl cotton #8.

Work diagonal cable stitch over two threads, using one strand of pearl cotton #8.

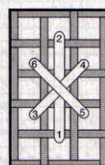
Work vertical sheaf stitch over ten threads between Kloster-block motifs, using one strand of pearl cotton #8.

Work partial flying-angel stitch, using one strand of pearl cotton #8.

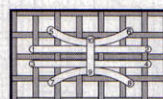
Additional stitch illustrations appear on page 65.



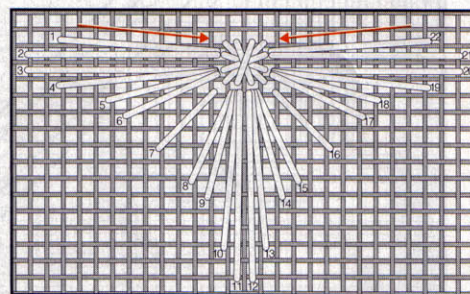
Vertical Sheaf
Stitch



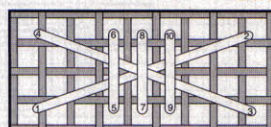
Triple Stitch



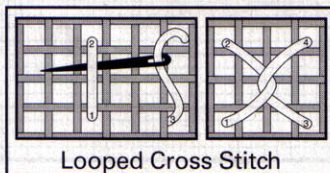
Horizontal Sheaf
Stitch



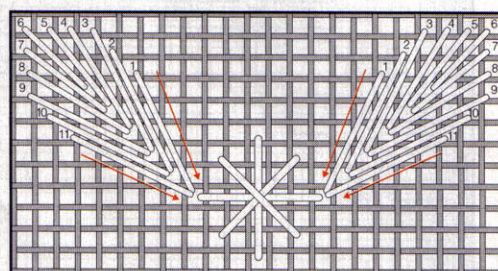
Partial Flying-Angel Stitch



Triple-Tied Cross Stitch



Looped Cross Stitch



Diagonal Leaves Stitch

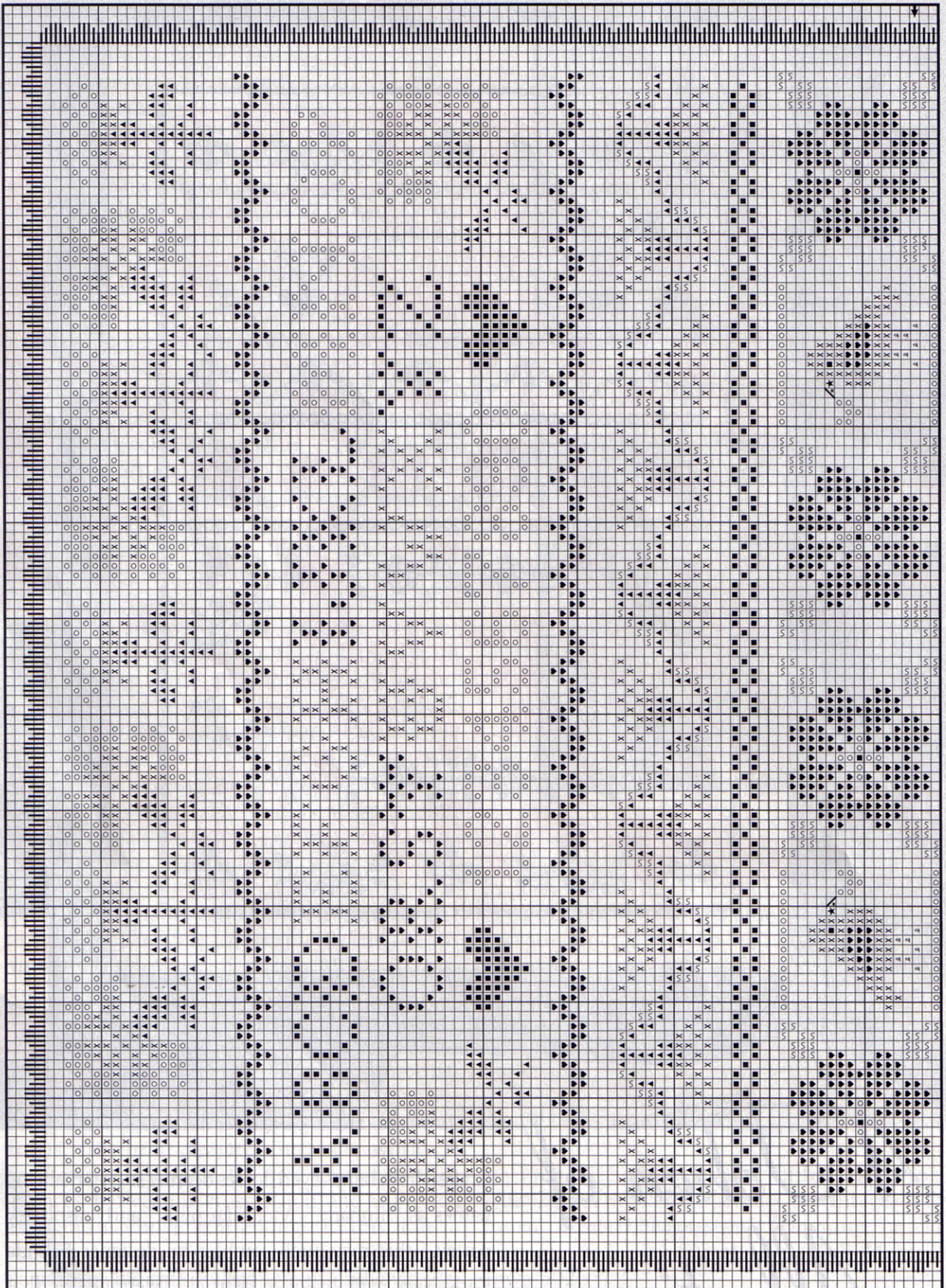


~Topaz~

A Token of Affection

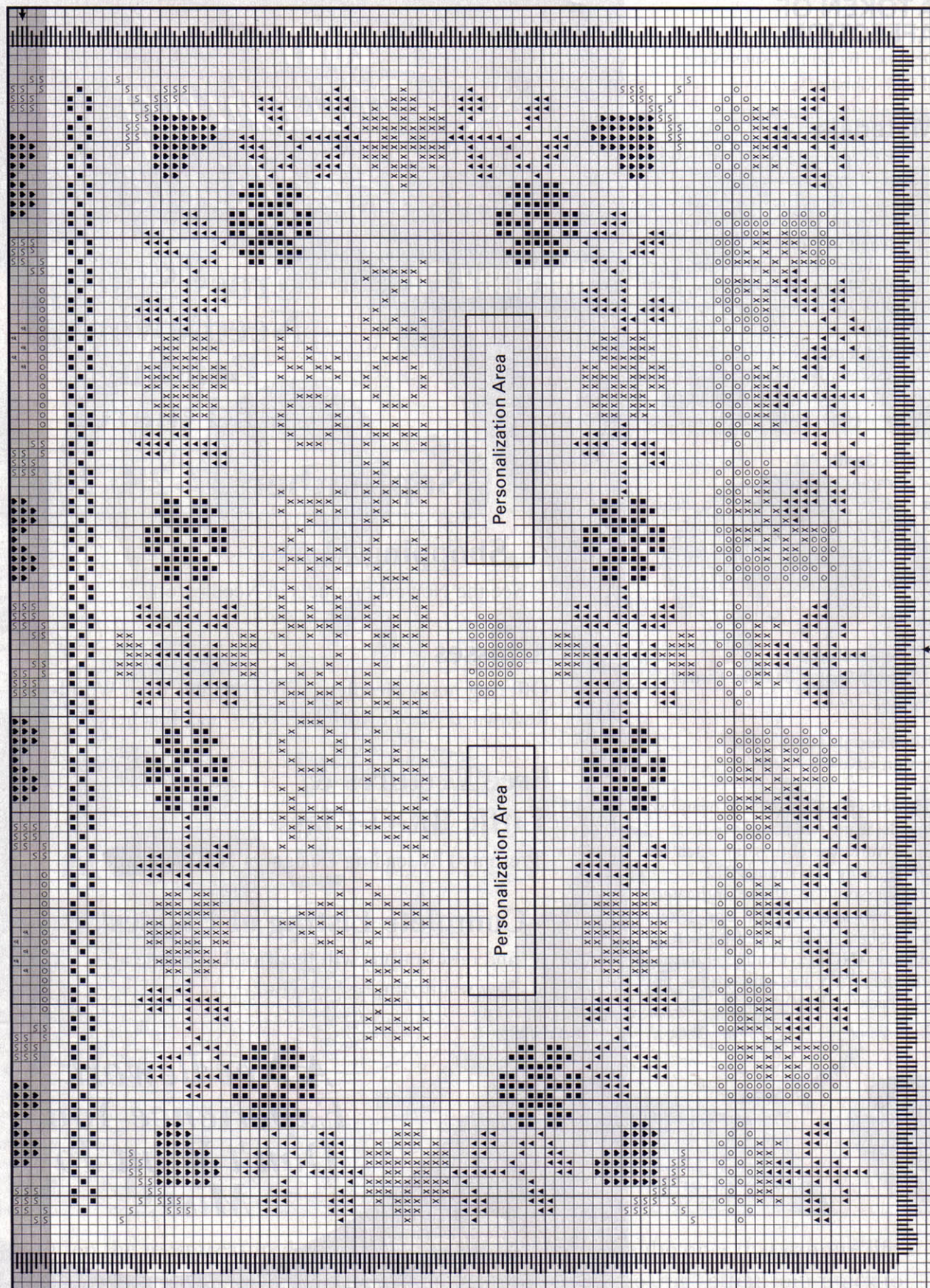
Crafted from hand-dyed flosses bearing such tantalizing names as "rhubarb," "Victorian pink," and "raspberry parfait," this rosy-hued sampler by designer Belinda Karls-Nace will make a heartfelt Valentine for that special someone in your life. Chart begins on page 24.

A Token of Affection Chart



~Topaz~

Shaded portion indicates overlap from previous page.



~Topaz~

A TOKEN OF AFFECTION

Designed by Belinda Karls-Nace
of Blue Ribbon Designs

Materials:

- 17" x 13" piece 32-count bittersweet linen from Lakeside Linens*
 - One skein each The Gentle Art Sampler Threads™ (DMC® equivalents are listed in parentheses.)**
 - One skein each The Gentle Art Simply Shaker Sampler Threads™ (DMC® equivalents are listed in parentheses.)**
 - Size 24 tapestry needle
 - Professionally framed*
- *See "Where to Find It" on page 61.
**Refer to color code.

The Gentle Art Sampler Threads™

- 0312 (902) currant (two skeins)
- ∩ 0150 (522) evergreen
- ▲ 0120 (890) pine (two skeins)
- ♥ 0380 (3721) raspberry parfait
- ★ 0410 (869) tarnished gold
- 0720 (3354) Victorian pink

The Gentle Art Simply Shaker Sampler Threads™

- X 7008 (3722) rhubarb

Stitch count: 187H x 130W

Design size: 11³/₄" x 8¹/₈"

Instructions: Cross stitch over two threads, using two strands of floss.

Work sawtooth satin stitch for border, using two strands 312.

Personalize where indicated, using two strands 7008 and letters or numbers from upper portion of sampler. (**NOTE:** Outline indicates personalization area only and is not to be backstitched.)

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Convention
Center

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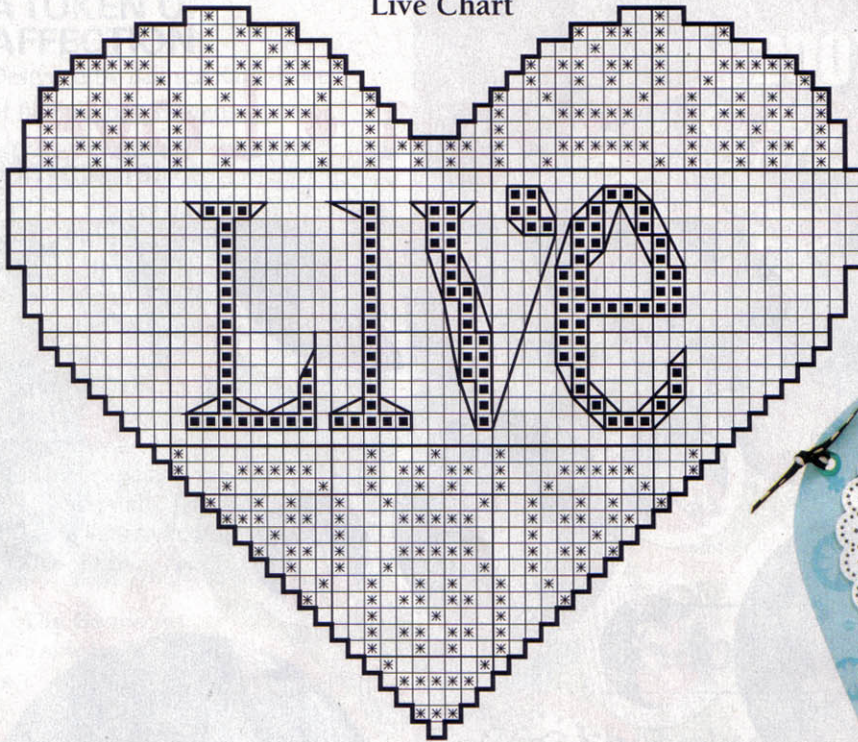
Live • Laugh • Love



~Topaz~

Often the most treasured pictures in our photo albums are the ones that capture life's happy little moments. This issue's installment of "Stitchbooking" offers four quick-to-stitch designs that remind us to live, laugh, love, and giggle. Charts begin on page 28.

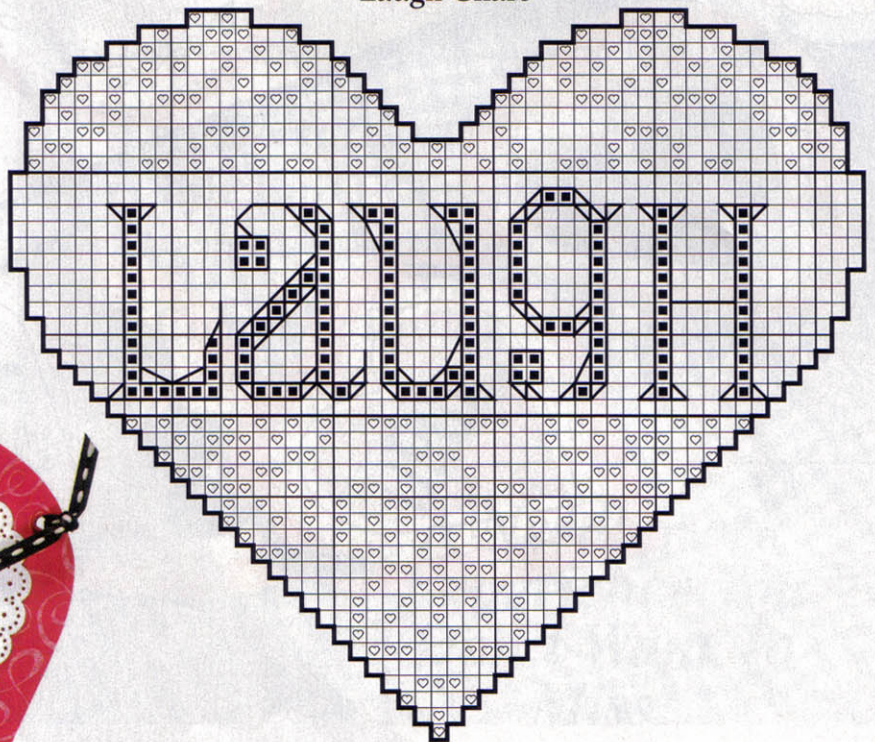
Live Chart



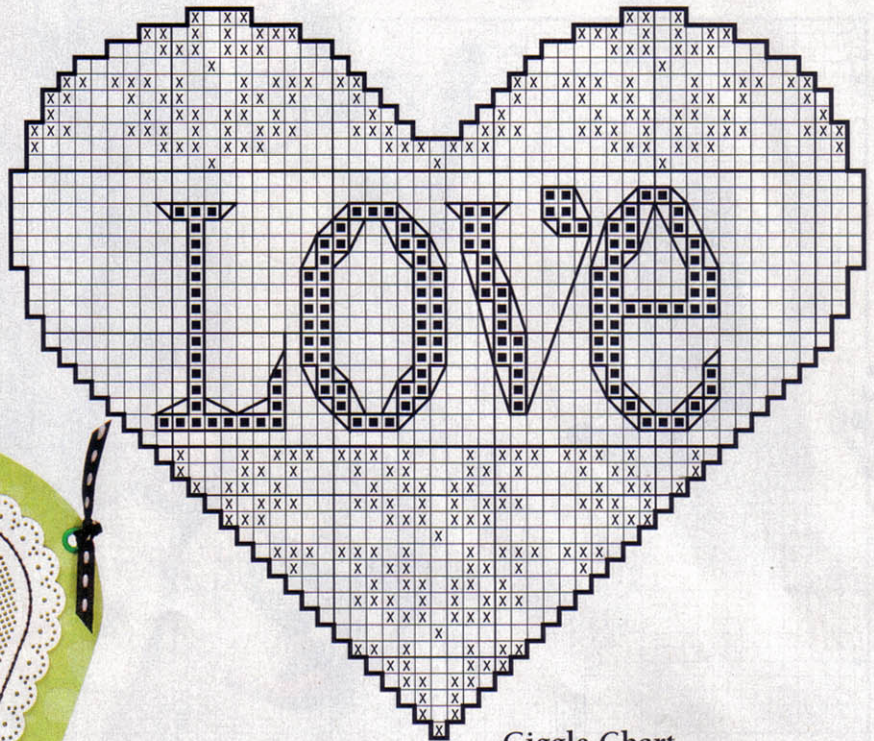
~Topaz~



Laugh Chart

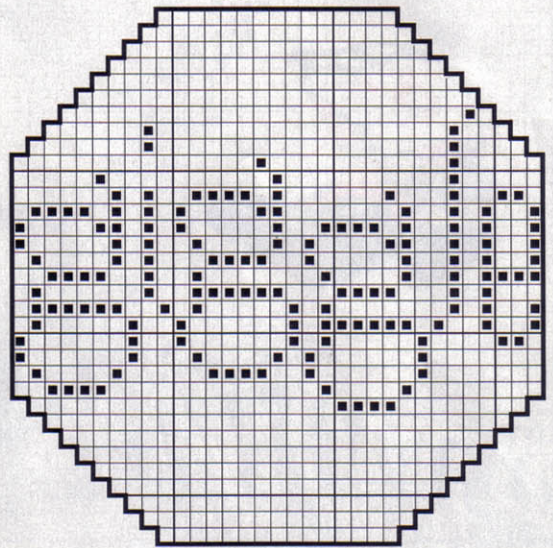


Love Chart



~Topaz~

Giggle Chart



"STITCHBOOKING": LIVE • LAUGH • LOVE

Designed by Tricia Wilson Nguyen of
Redefined, Inc.

Materials:

- One each 20-count Perforated Sewing Card from Tokens and Trifles™:
Eyelet heart (# IHM1CC) sewing card—Live, Laugh, and Love*
Ivy Circle (#OCM1CC) sewing card—Giggle*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 28 tapestry needle or Size 10 beading needle
- *See "Where to Find It" on page 61.
**Refer to color code.

NOTE: Charts depict actual stitching dimensions of sewing cards.

DMC® Anchor®		
■ 3371	382	black-brown
* 3849	1070	teal green, lt.
♡ 3806	62	cyclamen pink, lt.
X 470	266	avocado, lt.

Stitch count:

Live	44H x 49W
Love	45H x 51W
Laugh	45H x 51W
Giggle	19H x 33W

Design size:

Live	2 1/4" x 2 1/2"
Love	2 1/4" x 2 5/8"
Laugh	2 1/4" x 2 5/8"
Giggle	1" x 1 2/3"

Instructions: Cross stitch over one square, using two strands of floss.

Backstitch over one square, using one strand of floss.

Work long stitch, using one strand of floss.

Backstitch instructions:

3371	382	lettering (all designs), heart-shaped borders
3849	1070	border leaves (Giggle)
470	266	border vine (Giggle)



~Topaz~

Cowboy Boot Afghan

The fashionable footwear of the Wild West makes a colorful subject for a cozy afghan that will keep a sleepy cowboy warm. Five separate cowboy boots are stitched on the 14-count ecru afghan. The sixth boot that adorns an accompanying pillow will be presented along with finishing instructions in the April issue.

COWBOY BOOT AFGHAN

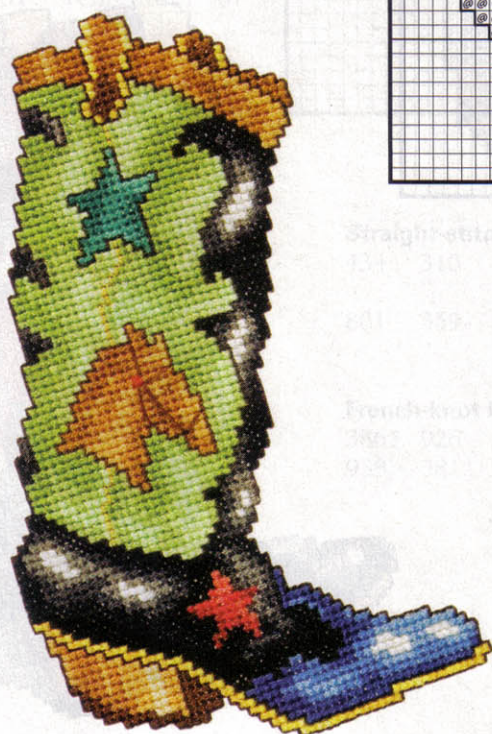
Designed by Marie Barber

Materials:

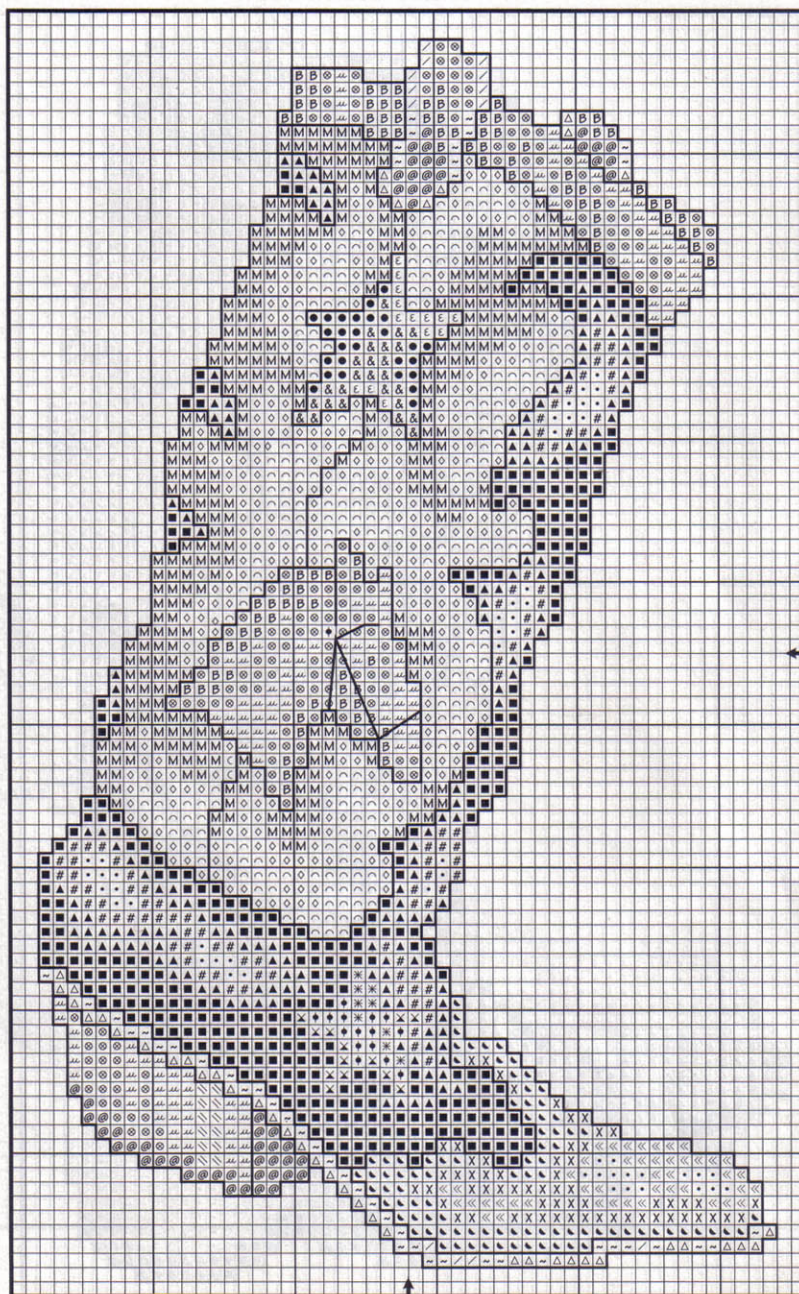
- One 14-count beige Novara® afghan from Zweigart®
 - One skein each DMC® or Anchor® six-strand embroidery floss unless otherwise indicated*
 - Size 24 tapestry needle
- *Refer to color code.

DMC® Anchor®

- # 646 3581 beaver gray, dk. (two skeins)
- ▲ 3799 236 pewter gray, vy dk. (two skeins)
- 310 403 black (three skeins)
- B 434 310 brown, lt. (two skeins)
- @ 801 359 coffee brown, dk. (two skeins)
- ★ 938 381 coffee brown, ul. dk. (three skeins)
- ≡ 739 366 tan, ul. vy. lt. (two skeins)
- u 437 362 tan, lt. (two skeins)
- ⊗ 435 365 brown, vy. lt. (two skeins)
- ✓ 744 301 pale yellow
- ~ 726 295 topaz, lt. (two skeins)
- △ 728 307 topaz (two skeins)
- ☆ 783 307 topaz, med.
- ✱ 351 10 coral



Boot One Chart



~ Topaz ~

Straight-stitch instructions:

114 3581 beaver gray, dk. (two skeins)

801 359 coffee brown, dk. (two skeins)

French-knot instructions:

381 381 coffee brown, ul. dk. (three skeins)

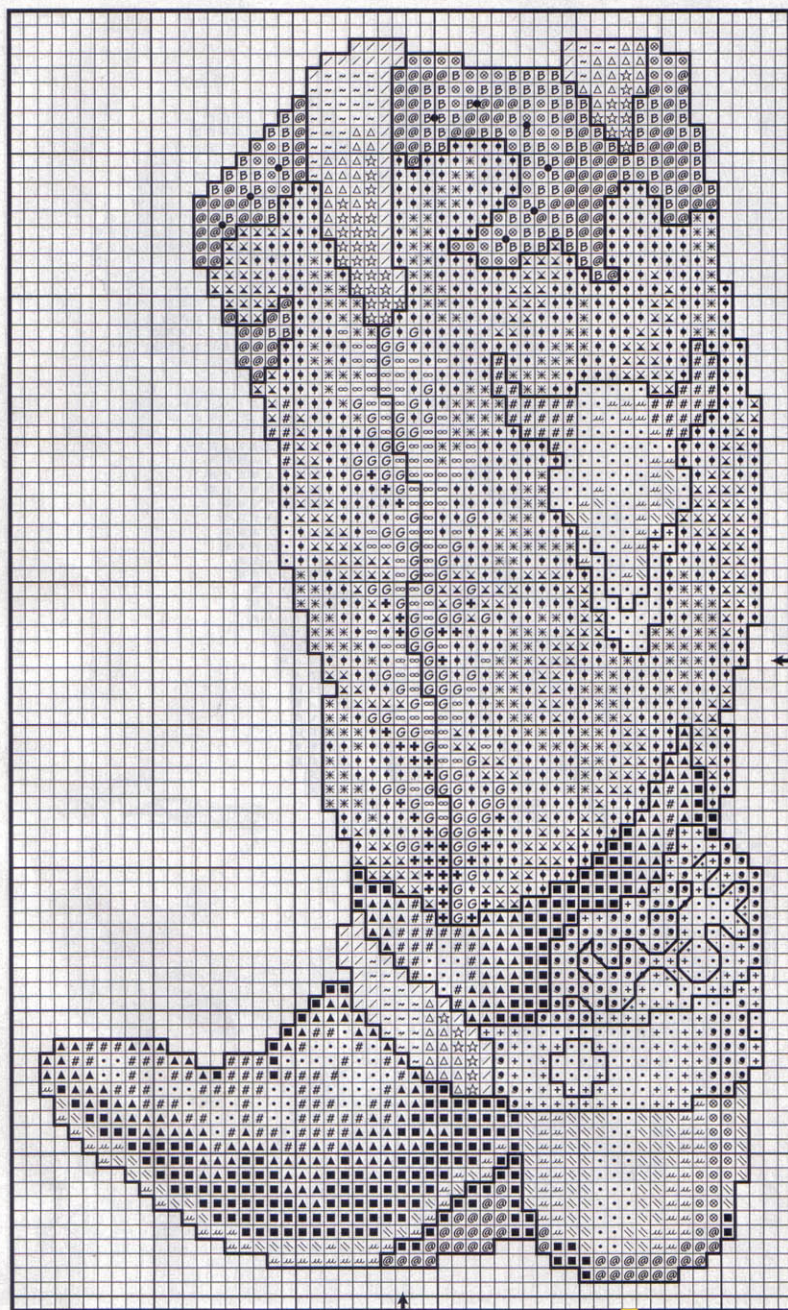
938 381 coffee brown, ul. dk. (three skeins)

Anchor® six-strand embroidery floss

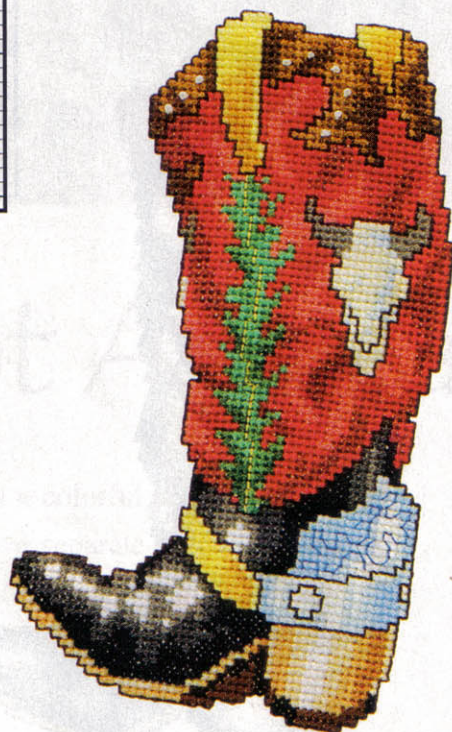
5		2
	1	
4		3
	2	
1		4
	5	
3		2

Afghan Schematic

Boot Two Chart



- ♦ 349 13 coral, dk. (two skeins)
- ✕ 355 1014 terra cotta, dk. (two skeins)
- 3865 2 winter white (three skeins)
- + 162 975 blue, ul. vy. lt.
- 827 160 blue, vy. lt.
- « 813 161 blue, lt.
- ✕ 826 161 blue, med.
- 824 164 blue, vy. dk.
- 3761 928 sky blue, lt.
- ⌘ 3761 928 sky blue, lt.
- ⌘ 518 1039 Wedgwood, lt.
- 3 3760 162 Wedgwood, med.
- ♥ 3765 170 peacock, vy. dk.
- 712 926 cream
- ¶ 779 145 cocoa, dk.
- ∞ 912 209 emerald green, lt.
- G 562 210 jade, med.
- + 561 212 jade, vy. dk.
- 166 279 moss green, med. lt.
- ∞ 993 1070 aquamarine, vy. lt.
- £ 992 1072 aquamarine, lt.
- ? 3814 1074 aquamarine
- £ 3849 1070 teal green, lt.
- & 3848 1076 teal green, med.
- 3847 189 teal green, dk.
- ∩ 772 259 yellow green, vy. lt.
- ◇ 3348 264 yellow green, lt.
- M 471 265 avocado green, vy. lt.
- ℓ 3863 378 mocha beige, med.
- ¥ 3862 358 mocha beige, dk.
- ¥ 3031 845 mocha vrown, vy. dk.
- ◆ 3031 905 mocha brown, vy. dk.
- bs 517 162 Wedgwood, dk.



Boot Three Chart

Stitch count:

Boot One: 86H x 52W
 Boot Two: 87H x 51W
 Boot Three: 81H x 60W
 Boot Four: 89H x 62W
 Boot Five: 83H x 70W

Design size:

Boot One: $6\frac{1}{4}" \times 3\frac{3}{4}"$
 Boot Two: $6\frac{1}{4}" \times 3\frac{2}{3}"$
 Boot Three: $5\frac{7}{8}" \times 4\frac{1}{3}"$
 Boot Four: $6\frac{3}{8}" \times 4\frac{1}{2}"$
 Boot Five: $6" \times 5"$

Instructions: Center motif within panels, referring to placement diagram on page 31.

Cross stitch over one afghan thread, using three strands of floss.

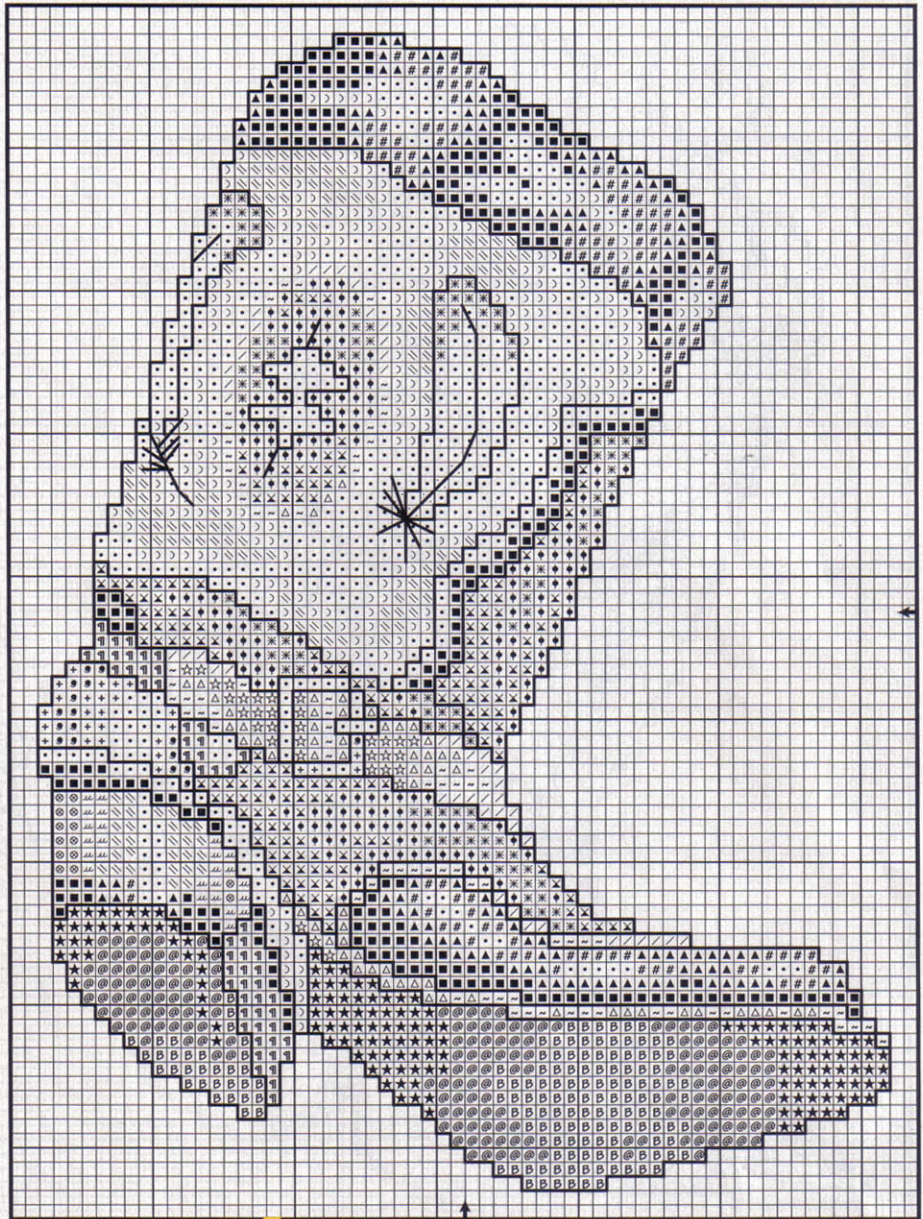
Backstitch over one afghan thread, using two strands of floss.

Work straight stitch, using one strand of floss unless otherwise indicated.

Work French knot where • appears, using three strands of floss.

Backstitch instructions:

517 162 design on heel (Boot 2)
 728 307 center quill of feathers (Boots 3 and 5), seams (Boots 1 and 2)
 938 381 remainder of backstitch



~Topaz~

Straight-stitch instructions:

434 310 barbs at base of feathers (Boot 3)
 801 359 horse's bridle (Boot 1, two strands)

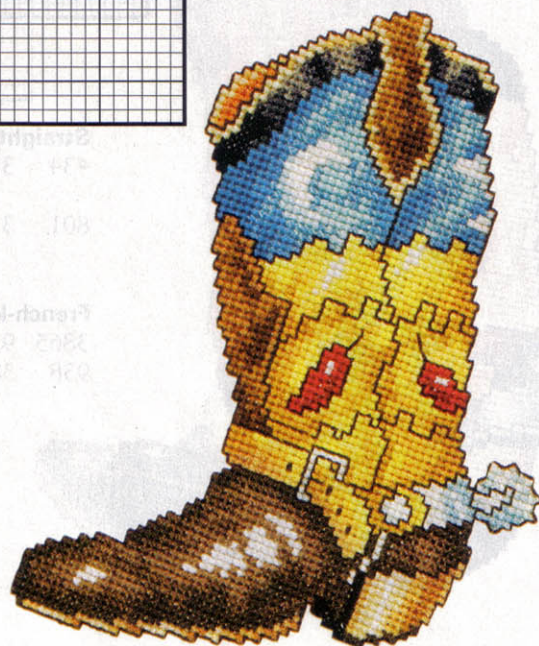
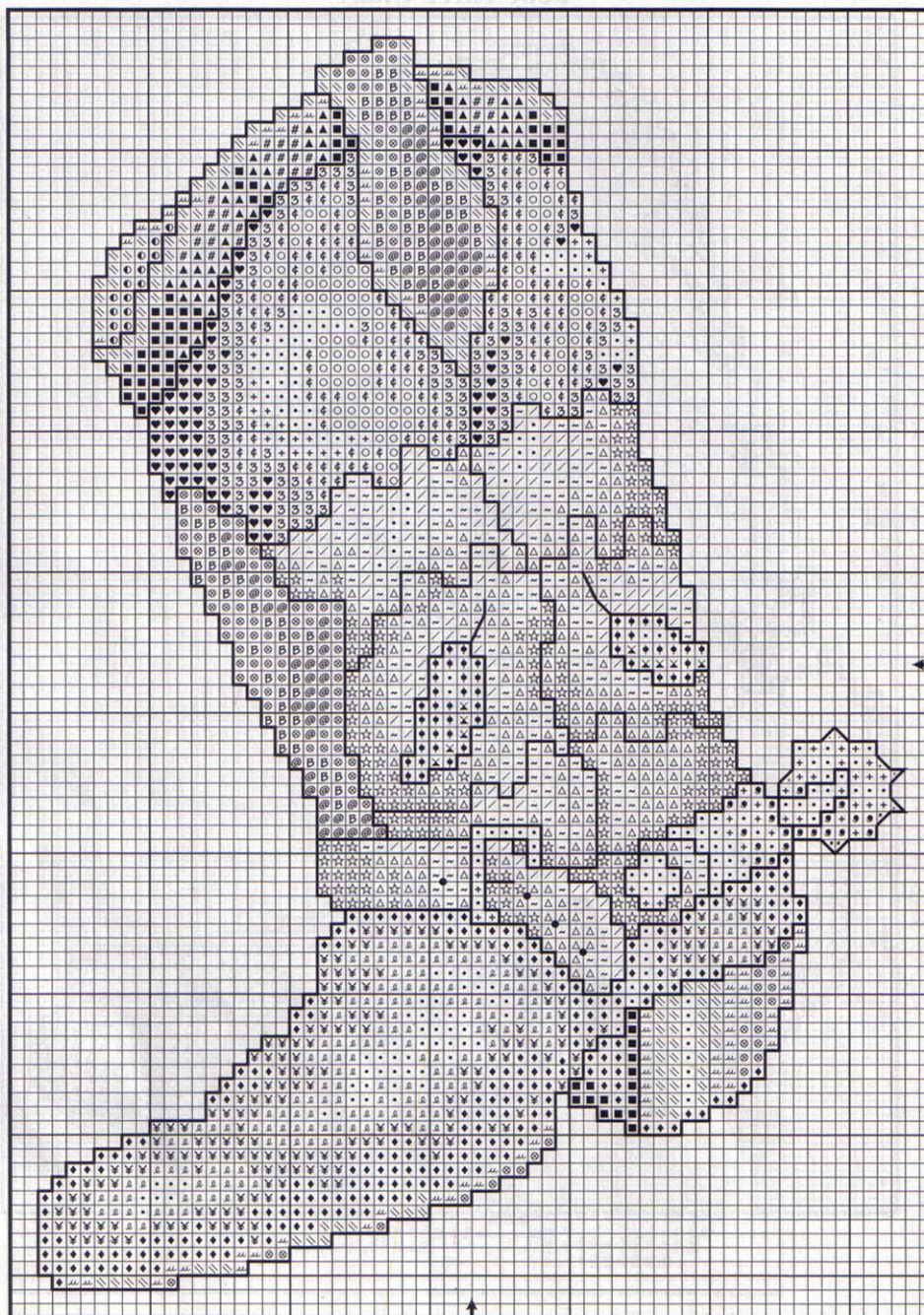
French-knot instructions:

3865 926 Boot 2
 938 381 Boot 4

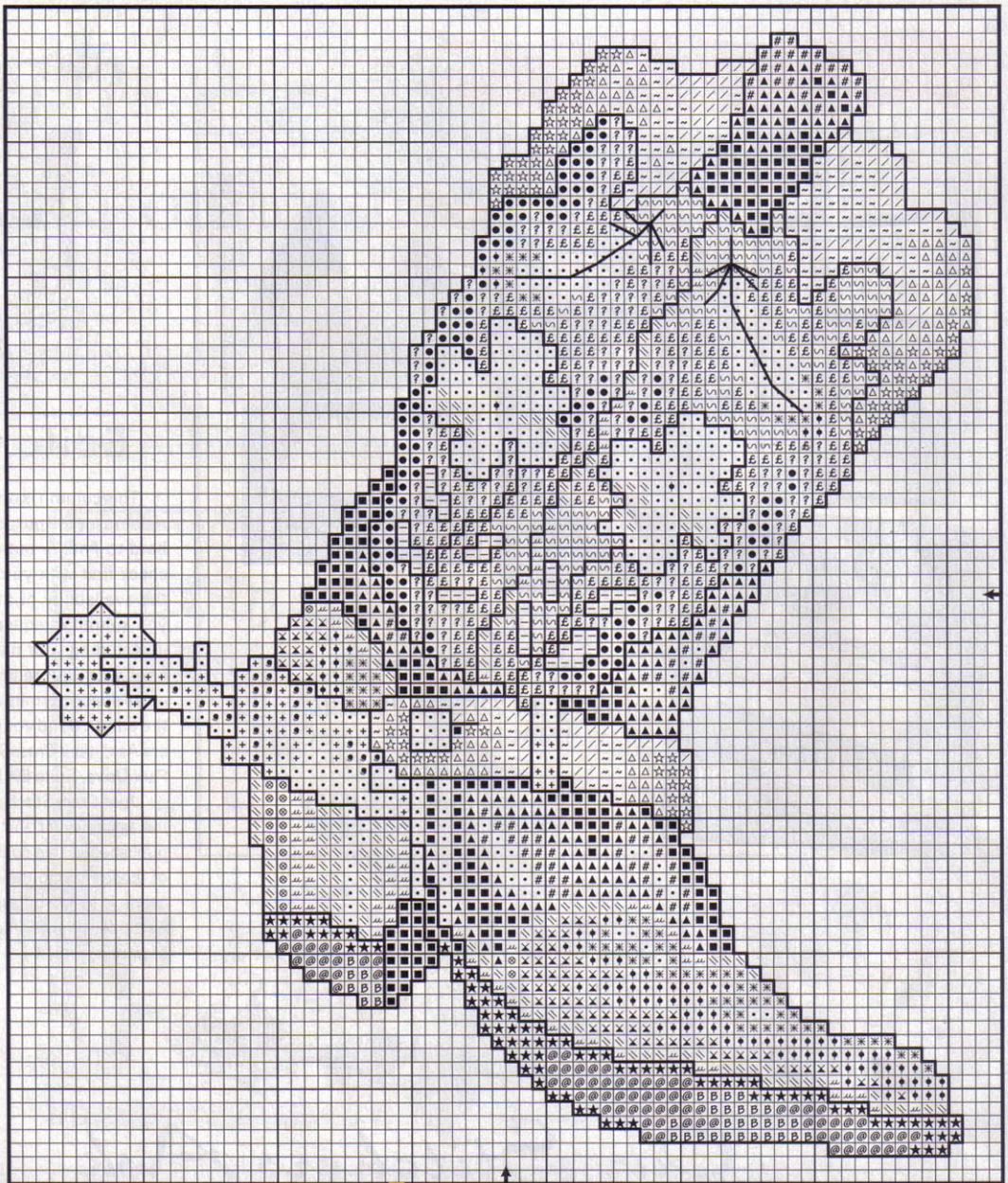
Stitched by Pat Turner



Boot Four Chart



Boot Five Chart



Noah's Ark

Birth Announcement

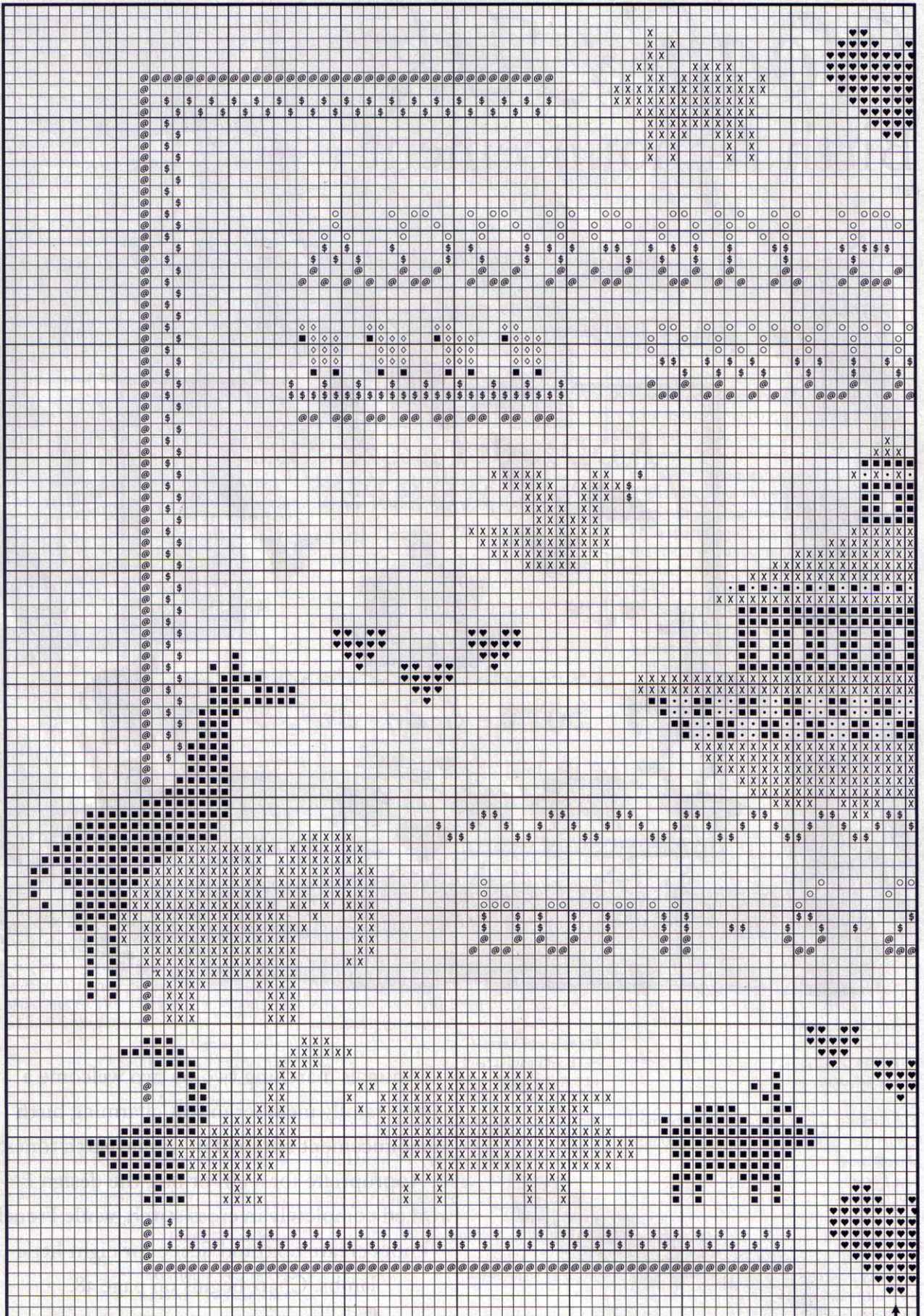
~Topaz~



Animals marching two by two welcome a new family member in this charming birth announcement stitched in simple earth tones.

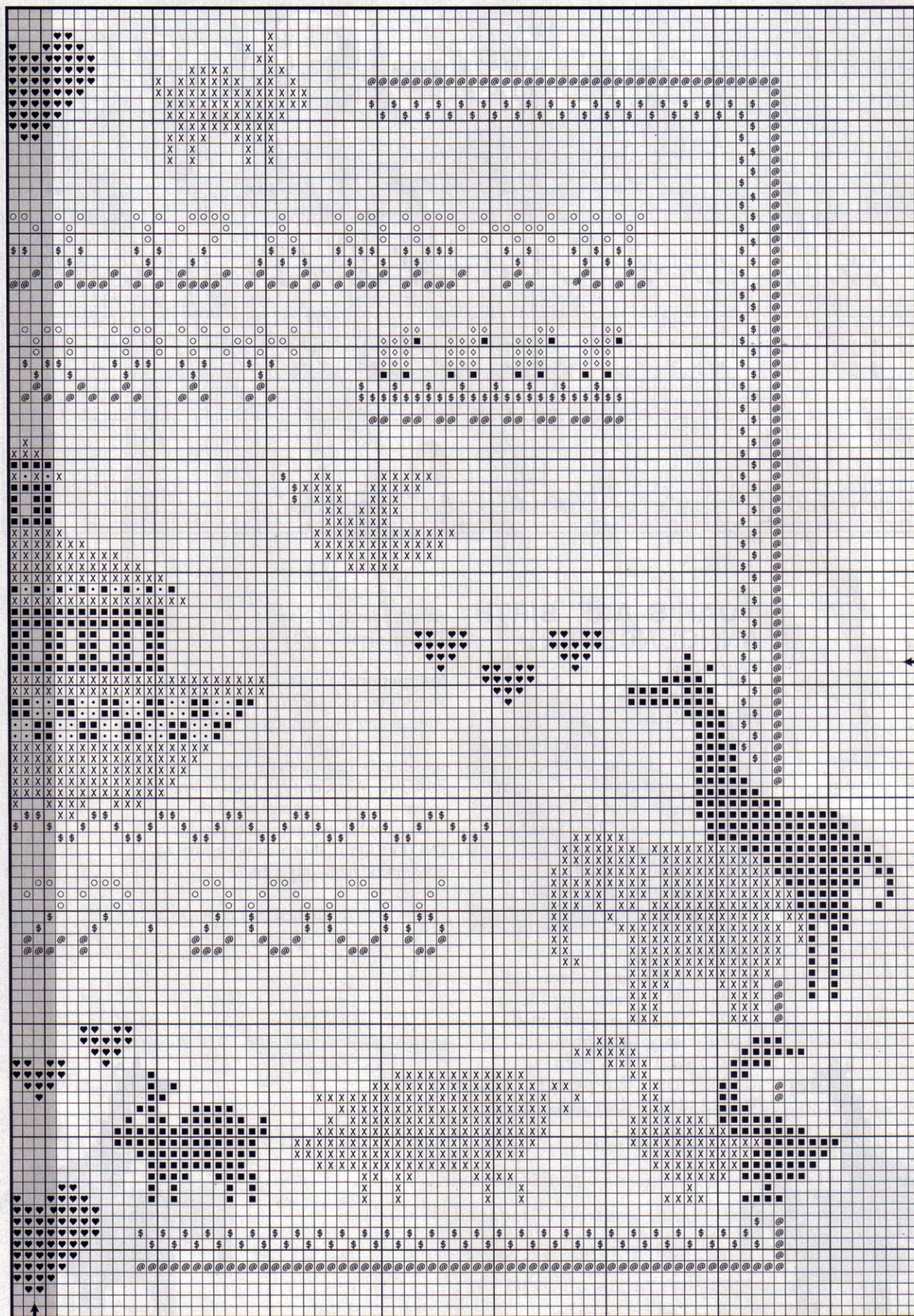
Appropriate for a girl or boy, the design is worked completely in cross stitch, while French knots create textured fleece for eight little lambs. Chart begins on page 38.

Noah's Ark Birth Announcement Chart

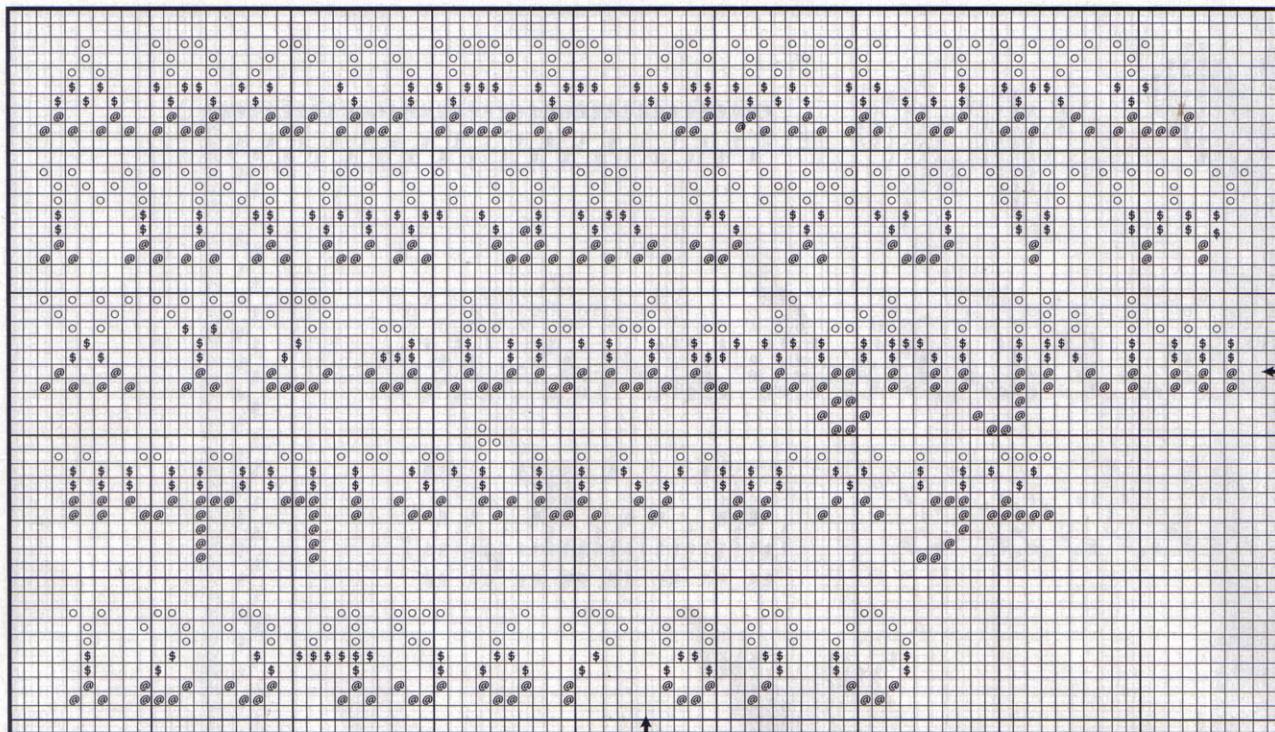


~Topaz~

Shaded portion indicates overlap from previous page.



~Topaz~



NOAH'S ARK BIRTH ANNOUNCEMENT

Designed by Carol Emmer

Materials:

- 14" x 17" piece 28-count antique white Cashel® linen or 14-count antique white Aida from Zweigart®*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 24 tapestry needle
 - Professionally framed*
- *See "Where to Find It" on page 61.
**Refer to color code.

DMC® Anchor®

- 3781 1050 mocha brown, dk.
- X 642 392 beige-gray, dk.
- 644 391 beige-gray, med.
- @ 520 862 fern green, dk.
- \$ 522 860 fern green
- o 523 859 fern green, lt.
- ♥ 3722 1027 shell pink, med.

Stitch count: 112H x 154W

Design size: 8" x 11"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Work French knot where ◇ appears for sheep's fleece, using two strands 644/391. Work enough French knots to ensure solid coverage of fabric.

Personalize using alphabet provided. (NOTE: Omit sheep as necessary to accommodate a longer name.)

Stitched by Lenor Ortiz



Five Flowers



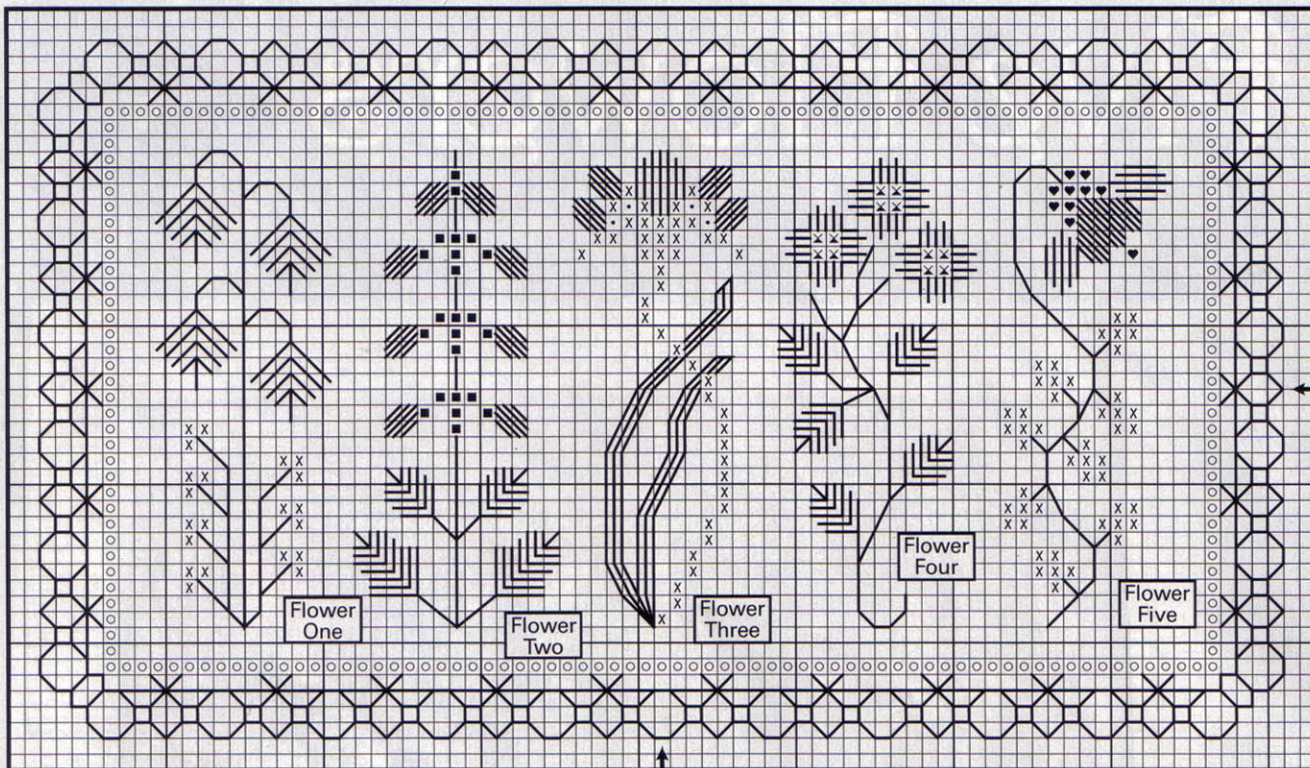
-Topaz-

Five festive flowers stitched in variegated floss adorn the top of a whitewash-finish recipe box from Sudberry House. Designed by Elizabeth Foster of Elizabeth's Designs, the diminutive design uses cross, leaf, satin, scotch, and straight stitches to cultivate a cheerful indoor garden that's always in bloom. Chart is on page 42.

Hot Salad
apples, cored and diced
pull
and carrots
lemon juice
amberies
mayonnaise
sauce and it

a 9 oz
place it
in a bowl

Five Flowers Chart



~Topaz~

FIVE FLOWERS

Designed by Elizabeth Foster of Elizabeth's Designs

Stitch count: 44H x 79W

Design size: 3 1/4" x 5 2/3"

Materials:

- 10" x 12" piece 28-count hazelnut Country French linen from Wichelt Imports, Inc.*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - One skein each DMC® Color Variations™ embroidery floss**
 - Size 24 tapestry needle
 - Whitewash-finish recipe box (#99082) from Sudberry House*
- *See "Where to Find It" on page 61.
**Refer to color code.

DMC® Anchor®

X 320 215 pistachio, med.
■ 367 216 pistachio, dk.
bs 712 926 cream

DMC®

Color Variations™

- 4090 golden oasis
- ♥ 4110 sunrise
- 4150 desert sand
- ✕ 4230 crystal water
- bs 4100 summer breeze
- bs 4220 lavender fields

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using two strands of floss.

Work straight stitch for leaves of Flowers Two and Four, using two strands 367/216.

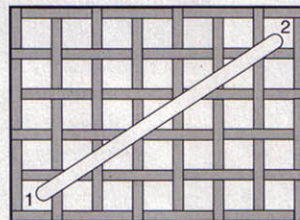
Work satin stitch, using three strands of floss.

Backstitch (bs) instructions:

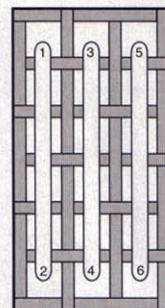
712 926 outer border
320 215 stems of Flowers One and Five, leaves of Flower Three
367 216 stems of Flowers Two and Four

Satin-stitch instructions:

4100 blooms of Flower One
4220 blooms of Flower Two
4090 petals of Flower Three
4230 petals of Flower Four
4110 petals of Flower Five



Straight Stitch



Satin Stitch

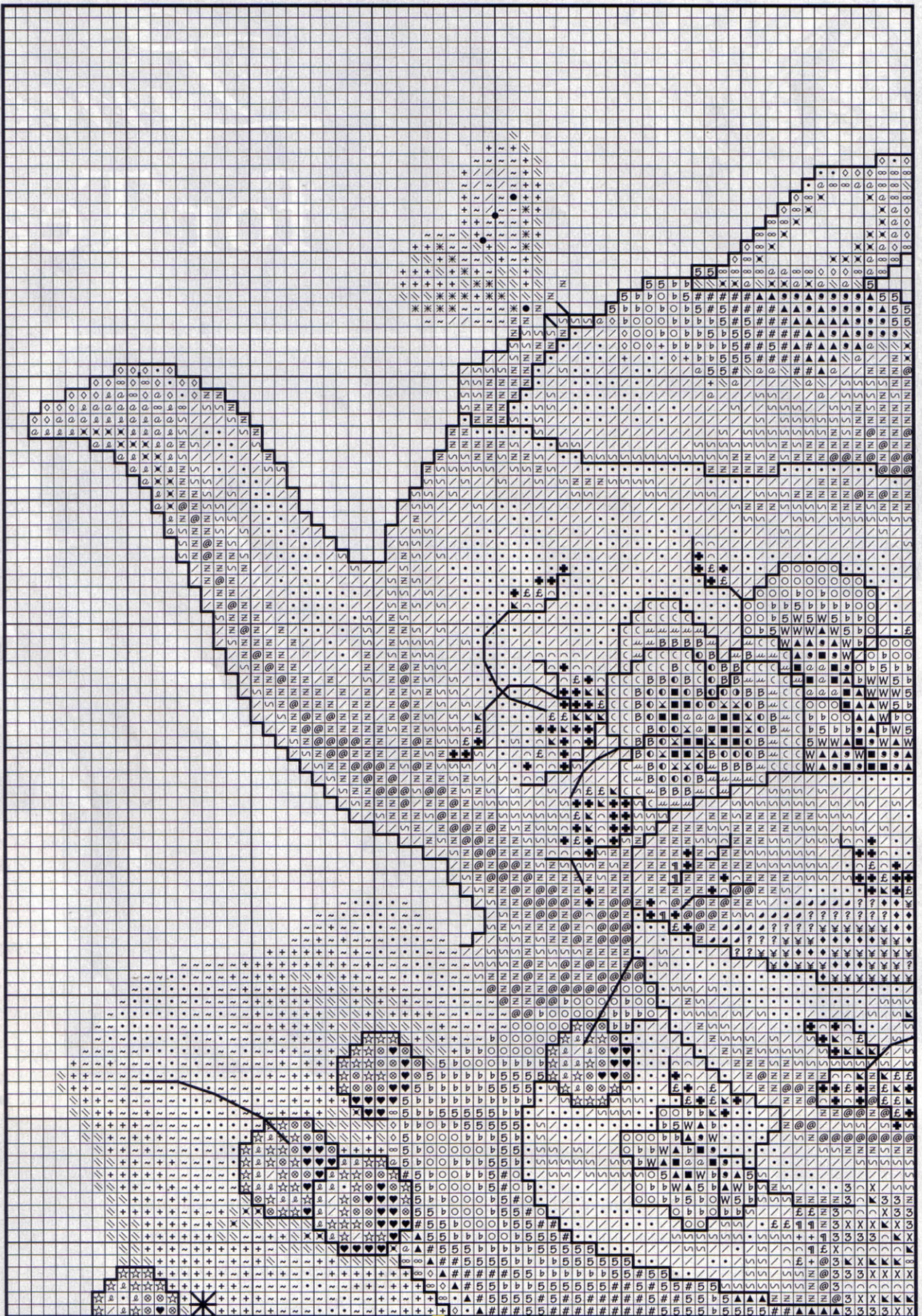
Time for Tea



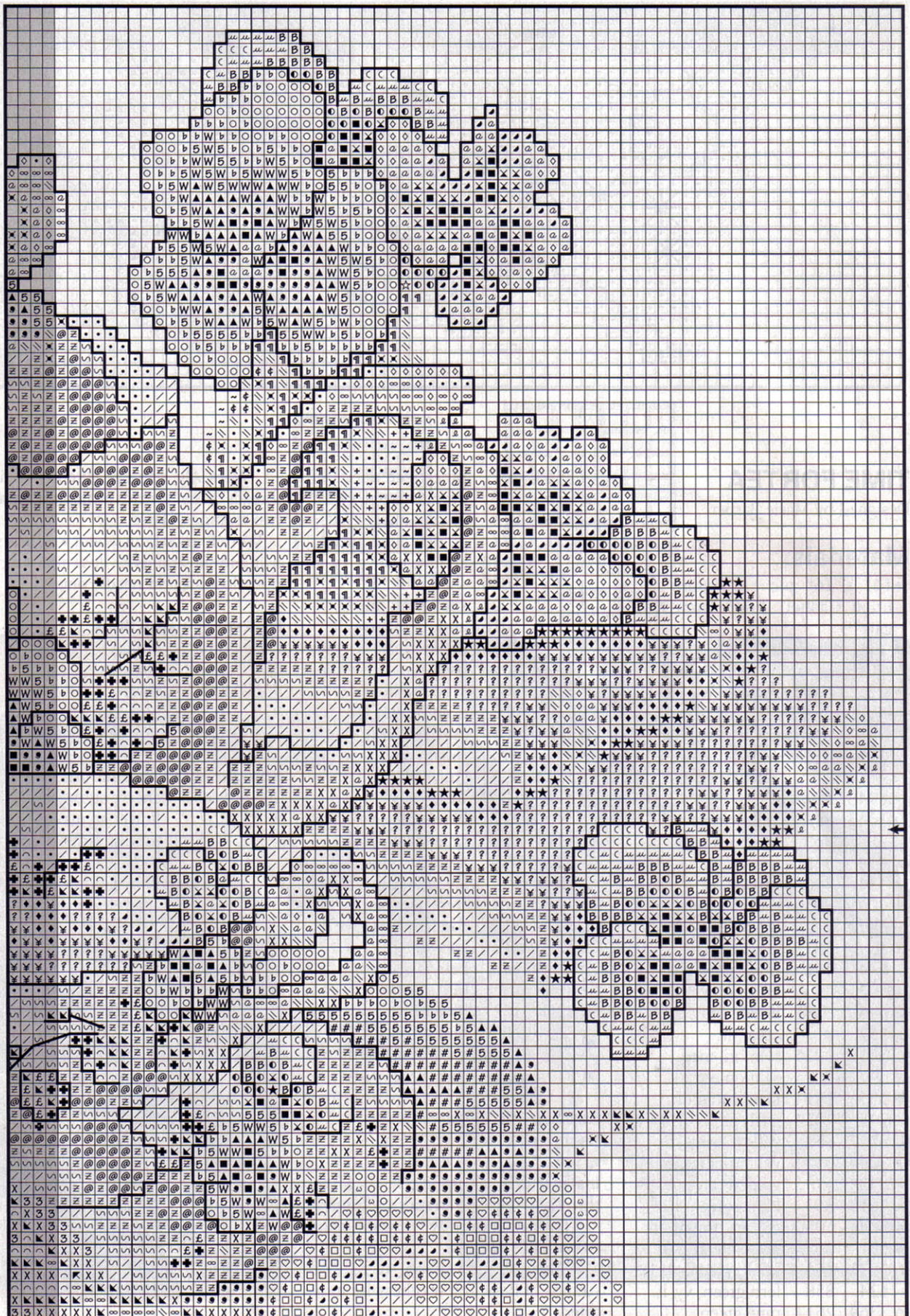
~Topaz~

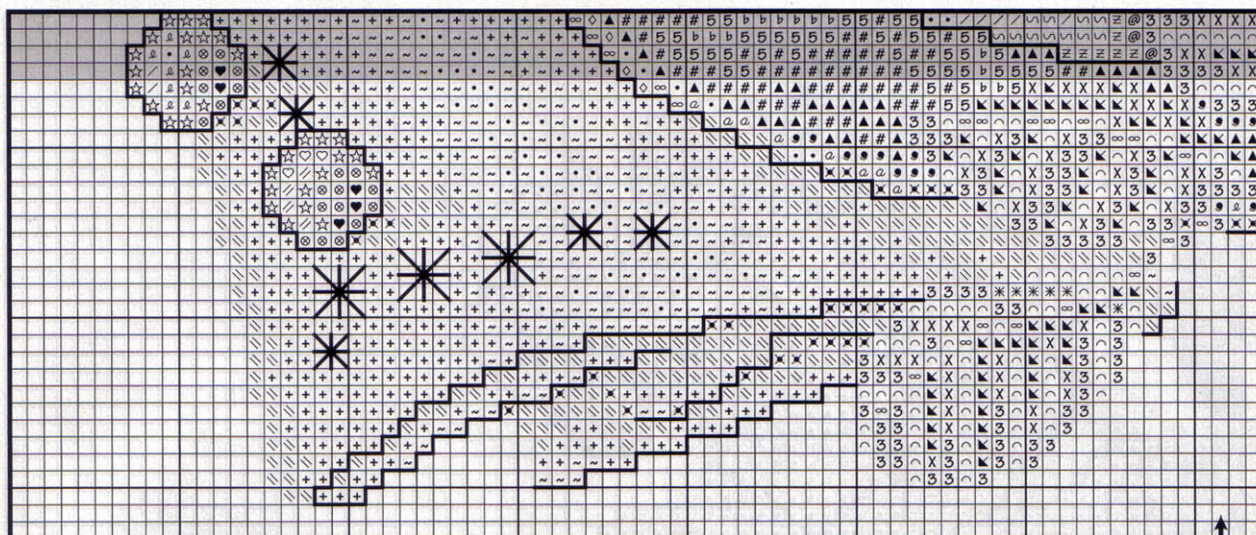
Evoke the elegance of an afternoon tea party with this delicately stitched scene amidst a sprinkling of pansies. This colorful piece, stitched in full cross stitches with minimal backstitching, is a perfect pick for a sunroom or kitchen. Chart begins on page 44.

Time For Tea Chart



~Topaz~





TIME FOR TEA

Designed by Marie Barber

Materials:

- 16" x 16" piece 28-count dirty linen Cashel® linen from Zweigart®*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 24 tapestry needle
 - Professionally framed*
- *See "Where to Find It" on page 61.
**Refer to color code.

DMC® Anchor®

▲ 3045	888	yellow-beige, dk.
? 435	365	brown, vy. lt.
¥ 434	310	brown, lt.
◆ 434	310	brown, lt.
● 3031	905	mocha brown, vy. dk.
• blanc	2	white
/ ecru	387	ecru
u 644	391	beige-gray, med.
z 642	392	beige-gray, dk.
@ 646	8581	beaver gray, dk.
l 352	9	coral, lt.
☆ 3712	1025	salmon, med.
⊗ 347	1025	salmon, vy. dk.
♥ 355	1014	terra cotta, dk.
♡ 225	1026	shell pink, ul. vy. lt.
~ 3047	852	yellow-beige, lt.
+ 3046	887	yellow-beige, med.
∞ 833	874	golden olive, lt.
* 3013	853	khaki green, lt.
● 3781	1050	mocha brown, dk.
+ 581	281	moss green
£ 3011	856	khaki green, vy. lt.
∩ 524	858	fern green, vy. lt.
3 3364	261	pine green

X 3363	262	pine green, med.
✕ 936	846	avocado green, vy. dk.
∞ 834	874	golden olive, vy. lt.
✕ 831	277	golden olive, med.
ω 3727	1016	antique mauve, vy. lt.
φ 225	1026	shell pink, ul. vy. lt.
φ 3722	1027	shell pink, med.
□ 3727	1016	antique mauve, lt.
□ 3013	853	khaki green, lt.
○ 3756	1037	baby blue, ul. vy. lt.
b 827	160	blue, vy. lt.
¶ 610	889	drab brown, dk.
★ 3031	905	mocha brown, vy. dk.
◇ 727	293	topaz, vy. lt.
a 3821	305	straw
W 518	1039	wedgwood, lt.
c 3747	120	blue violet, vy. lt.
u 341	117	blue violet, lt.
B 3839	939	lavender blue, med.
● 3839	939	lavender blue, med.
● 791	178	cornflower blue, vy. dk.
✕ 791	178	cornflower blue, vy. dk.
5 3755	140	baby blue
# 3755	140	baby blue
# 825	162	blue, dk.
▲ 825	162	blue, dk.
● 825	162	blue, dk.
● 939	152	navy blue, vy. dk.
■ 939	152	navy blue, vy. dk.

Stitch count: 129H x 139W

Design size: 9 1/4" x 10"

Instructions: Cross stitch over two threads, using two strands of floss.

Backstitch over two threads, using two strands of floss.

Work straight stitch, using two strands of floss unless otherwise indicated.

Work Algerian-eye stitch over six threads or four threads on napkin, using two strands of floss.

Work French knot where • appears, using three strands of floss and wrapping floss around needle once.

Backstitch instructions:

610	889	china
355	1014	cherries
936	846	leaves
825	162	blue flowers
791	178	purple flowers

Straight-stitch instructions:

3011	856	cherry stems
3363	262	flower stems on china (one strand)

Stitched by Connie Winslett



[illegible]

February 2007

Heart & Soul

Twining rows of flowers alternate with words to live by in this petite pastel sampler. French knots, herringbone and Algerian-eye stitches, and glass seed beads add texture and sparkle to this inspirational design that's full of heart and soul.



Heart & Soul Chart

Area 1

Area 2

Area 3

Area 4

Let my soul smile

through my heart

and my heart smile

through my eyes

~Topaz~

HEART & SOUL

Designed by Cathy Bussi

Materials:

- 14" x 11" piece 28-count white Jobelan or 14-count white Aida from Wichelt Imports, Inc.*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - One package Mill Hill Seed Beads**
 - Size 24 tapestry needle
 - Beading needle or size 28 tapestry needle
 - Professionally framed*
- *See "Where to Find It" on page 61.
**Refer to color code.

DMC® Anchor®

+ 151	74	dusty rose, vy. lt.
@ 503	876	blue-green, med.
◇ 554	95	violet, lt.
■ 931	1034	antique blue, med.
ℓ 932	1033	antique blue, lt.
ℓ 3354	74	dusty rose, lt.
♥ 3733	75	dusty rose

○ 3752	1032	antique blue, vy. lt.
• 3813	875	blue-green, lt.
★ 3816	876	celadon green
# 3817	875	celadon green, lt.
\$ 3836	90	grape, lt.
bs 502	877	blue-green
bs 3731	76	dusty rose, vy. dk.
bs B5200	1	snow white

Mill Hill Seed Beads

☆ 00161	crystal
---------	---------

Stitch count: 111H x 81W

Design size: 8" x 5³/₄"

Instructions: Cross stitch over two threads on Jobelan or over one square on Aida, using two strands of floss.

Backstitch over two threads on Jobelan or over one square on Aida, using one strand of floss.

Work French knot where • appears in lettering on chart, using one strand of floss.

Attach beads, using one strand B5200/1 and a cross stitch.

~Topaz~

Special instructions:

Area 1—Work herringbone stitch over four threads, using one strand B5200/1.

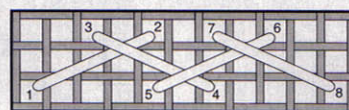
Areas 2 and 4—Work Algerian-eye stitch over six threads, using one strand B5200/1.

Area 3—Work herringbone stitch over two threads, using one strand B5200/1.

Backstitch (bs) instructions:

502	877	vines of pink flowers and blue flowers
3731	76	lettering
3816	876	vines of purple flowers
3354	74	remainder of backstitch

Stitched by Sherry Robertson



Herringbone Stitch (Over Two)

Additional stitch illustrations are on page 65.

Colorful Rooster Pillow



~Topaz~

A vibrant cockerel rooster struts out of the barnyard and onto a tailored pillow to become the ruler of a sophisticated new roost. Stitched on evenweave or Aida fabric, this design will add a splash of colorful country charm to any room it graces. Chart begins on page 57.

COLORFUL ROOSTER PILLOW

Designed by Donna Vermillion Giampa

Materials:

- 16" x 16" piece 28-count white Jazlyn® or 14-count antique white Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle
- *See "Where to Find It" on page 61.
- **Refer to color code.

DMC® Anchor®

♥ 817	13	coral red, vy. dk.
@ 349	13	coral, dk.
◆ 666	46	Christmas red, lt.
e 351	10	coral, med.
v 352	9	coral, lt.
▲ 300	352	mahogany, vy. dk.
✦ 919	340	red copper
W 921	1003	copper
● 720	325	orange spice, dk.
# 721	324	orange spice, med.
« 722	323	orange spice, lt.
a 3825	323	pumpkin, pl.
l 3856	368	mahogany, ul. vy. lt.
+ 972	298	canary, dk.
☆ 725	305	topaz
○ 726	295	topaz, lt.
~ 727	293	topaz, vy. lt.
● 500	683	blue-green, vy. dk.
* 561	212	jade, vy. dk.
G 3815	877	celadon green, dk.
? 3816	876	celadon green, med.
u 563	208	jade, lt.
ℓ 3813	875	blue-green, lt.
➤ 935	861	avocado green, dk.
● 3345	268	hunter green, dk.
X 3347	266	yellow-green, med.
△ 3348	264	yellow-green, lt.
■ 3371	382	black-brown
★ 938	381	coffee brown, ul. dk.
¥ 801	359	coffee brown, dk.
¶ 434	310	brown, lt.
⌞ 435	365	brown, vy. lt.
∞ 738	361	tan, vy. lt.
◇ 739	366	tan, ul. vy. lt.
• 712	926	cream
✕ 3787	904	brown-gray, dk.
Β 640	393	beige-gray, vy. dk.
♡ 3023	899	brown-gray, lt.
∩ 822	390	beige-gray, lt.

Stitch count: 112H x 101W

Design size: 8" x 7 1/4"

Instructions: Cross stitch over two threads on Jazlyn or over one square on

Aida, using two strands of floss.

Backstitch over two threads on Jazlyn or over one square on Aida, using one strand of floss.

Backstitch instructions:

817	13	rooster's combs and wattles
300	352	top, front, and back of body; lower wing feathers
921	1003	yellow tail feathers
500	683	remaining tail feathers
3371	382	eye, bottom of chest, legs
938	381	small brown feathers at base of tail

COLORFUL ROOSTER PILLOW-FINISHING INSTRUCTIONS

Materials:

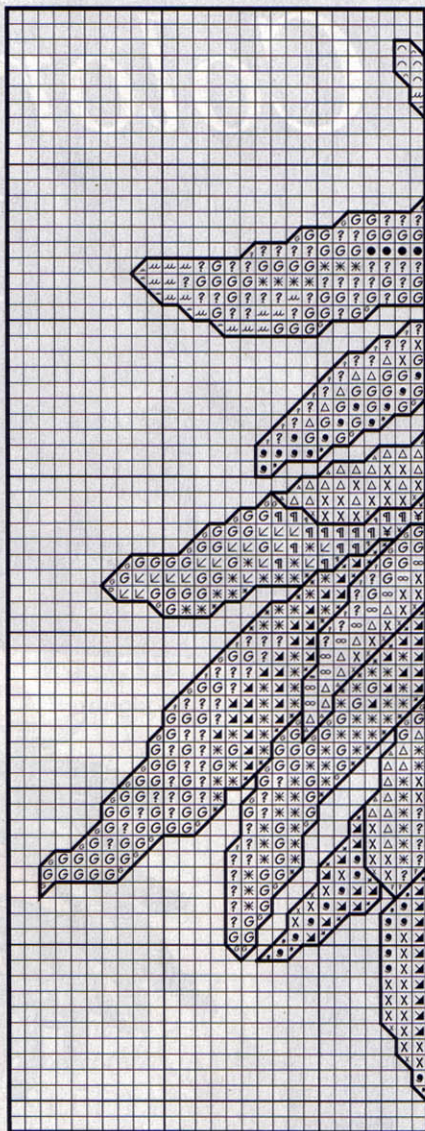
- 1 yd. plaid decorator fabric
- 10" x 10" piece light-colored lining fabric
- Polyester fiberfill
- Coordinating sewing thread
- Straight pins
- Hand-sewing needle
- Iron
- Sewing machine

1. Press stitched piece from wrong side, straightening as much as possible. Trim stitched piece to approximately 1 1/2" from stitching on all sides, so that resulting trimmed piece is a 10" square. Trim lining fabric to match stitched piece. Baste lining fabric to wrong side of stitched piece.

2. From plaid fabric, cut two 4 3/4" x 18 1/2" rectangles for top and bottom of pillow and two 10" x 4 3/4" rectangles for sides of pillow. (NOTE: Take special care when cutting out pieces of fabric to ensure that stripes of plaid will line up once sewn together with a 1/4" seam allowance.) Align one 10" x 4 3/4" rectangle with right side of stitched piece, right sides together. Sew together, using a 1/4" seam allowance. Press seam allowance away from stitched piece. Repeat for remaining 10" x 4 3/4" rectangle and left side of piece. Repeat for one 4 3/4" x 18 1/2" rectangle and top edge of stitched piece (including side pieces).

3. Measure pillowtop and trim edges, if necessary, to create a perfect square. From decorator fabric, cut a piece the

Colorful Rooster Pillow Chart



same size as pillowtop. Place pieces with right sides together and pin in place. Beginning near bottom corner of pillow, sew together, using a 1/4" seam allowance and leaving a 4" opening for turning.

4. Turn pillow right-side out and press seams. Pin front and back together near outer edge of stitched piece. To create pillow flange, sew pillow together 2" from outer edge of stitched piece, leaving a 2" opening near bottom corner above 4" opening. Stuff pillow with fiberfill, taking care not to let fiberfill enter pillow flange. With sewing machine, sew 2" inner opening closed. Using hand-sewing needle and coordinating thread, blind stitch 4" outer opening closed.

Stitched by Connie Winslett
Finished by Elizabeth Pugh

Shaded portion indicates overlap from previous page.



~Topaz~

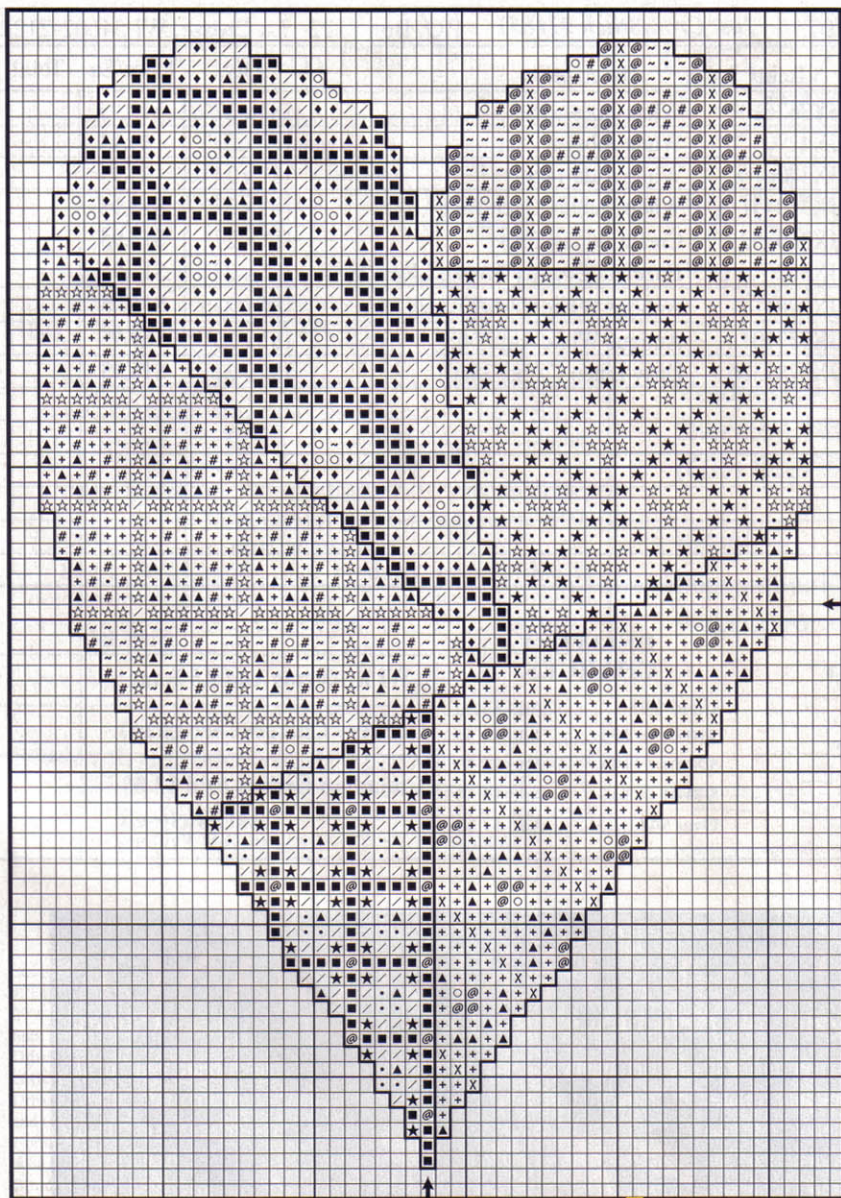
Crazy-Quilt Heart



Nothing speaks of the comforts of home like grandmother's homemade quilt. Colorful cross stitches take the place of bright fabric patches on this pre-finished hand towel, but the homespun charm remains the same.

~Topaz~

Crazy-Quilt Heart Chart



~Topaz~

CRAZY-QUILT HEART

Designed by Lois Winston for Charles Craft, Inc.

Materials:

- One white ShowCase huck towel with 14-count Aida panel (#HF-6500-6750-EA) from Charles Craft, Inc.*
 - One skein each DMC® or Anchor® six-strand embroidery floss**
 - Size 24 tapestry needle
- * See "Where to Find It" on page 61.
** Refer to color code.

DMC® Anchor®

■ 310	403	black
@ 333	119	blue-violet, vy. dk.
▲ 909	923	emerald green, vy. dk.
~ 959	186	seagreen, med.
○ 967	1021	apricot, vy. lt.
• 3078	292	golden yellow, vy. lt.
☆ 3340	329	apricot
# 3607	87	plum, lt.
◆ 3804	63	cyclamen pink, dk.
/ 3806	62	cyclamen pink, lt.
★ 3838	118	lavender blue, dk.
X 3847	1068	teal green, dk.
+ 3849	1064	teal green, lt.

Stitch count: 74H x 51W

Design size: 5 1/3" x 3 1/3"

Instructions: Center design within Aida panel.

Cross stitch over one square, using two strands of floss.

Backstitch over one square, using one strand 310/403.